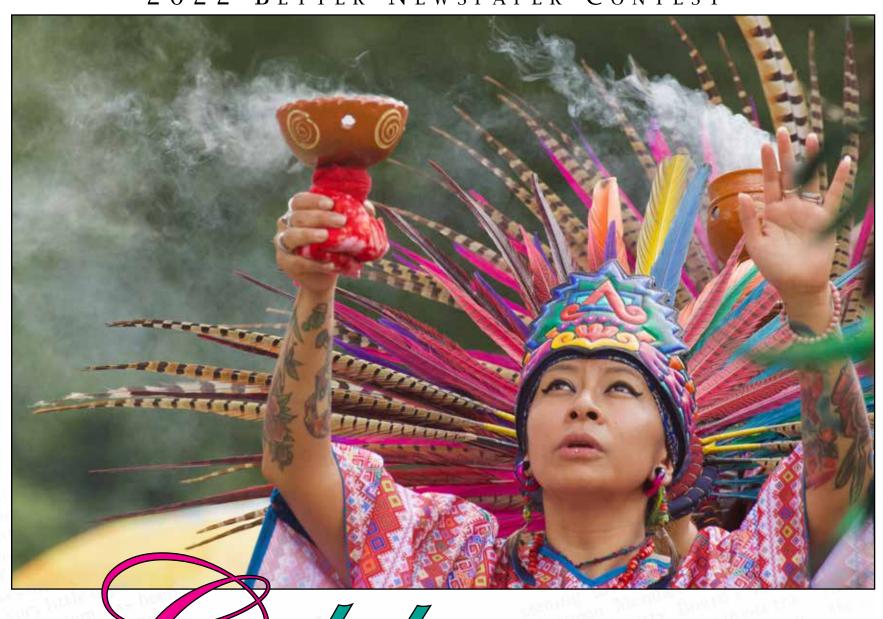
# NEW YORK PRESS ASSOCIATION 2022 BETTER NEWSPAPER CONTEST



Newspaper Excellence











#### TABLE OF CONTENTS

PAGE 2.....Excellence Award Winners

PAGE 3.....Top Five Newspapers

PAGE 4.....Most Competitive Categories

PAGE 5.....Rookie of the Year

PAGE 6.....Winners Listing

PAGE 7.....Writer of the Year

PAGE 8.....Winners Listing

PAGE 9.....Sports Writer of the Year

PAGE 10......Winners Listing

PAGE 11......Photographer of the Year

PAGE 12......Winners Listing

PAGE 13.....Best Front Page

PAGE 14......Winners Listing

PAGE 15.....Best News Web Site

PAGE 15.....Best Online Ad

PAGE 16......Winners Listing

PAGE 17.....In-Depth Reporting

PAGE 18......Winners Listing

PAGE 19......Solutions Journalism Project

PAGE 19.....Best Graphic Illustration

PAGE 20......Winners Listing

PAGE 21.....Best Local Business

Support Campaign

PAGE 21.....Best Audience

Development Promotion

PAGE 22......Winners Listing

PAGE 23.....Best Small Space Ad

PAGE 24......Winners Listing

PAGE 25......Innovative Ad Project

PAGE 26......Winners Listing

PAGE 27.....Best Art Photo

PAGE 28......Winners Listing

PAGE 29......Best Spot News Photos

PAGE 30......Winners Listing

PAGE 31......Best Special Section Cover

PAGE 32......Winners Listing

PAGE 33...... Dorman and Evans Awards

PAGE 33......Newspaper of the Year

PAGE 34......High School Awards
PAGE 35......College Awards

PAGE 36......Photo Collage

PHOTO CREDITS

FRONTCOVER

**TOP: Gathering of Nations** 

Ross Corsair, The Highlands Current

On Stage: Jim MacLean, The Scarsdale

**Tackle:** Benjamin Patton , The Reporter

**Hay Ride:** Christopher Lenney, Watertown Daily Times

**Drumming Workshop:** Ross Corsair, The Highlands Current

#### ${\tt BACKCOVER}$

**Running for a cause:** Tim Baker, East Meadow Herald

**Woman in truck:** David Banthel, The Suffolk Times

**Tending chickens:** Erica Miller, The Daily Gazette

**Demo derby:** Benjamin Patton, The Reporter

# And the Winners Are... NEWSPAPERS OF THE YEAR

The Highlands Current The Times Union

STUART C. DORMAN AWARD

Editorial Excellence
Times Union

2022 WRITER OF THE YEAR Jeff Coltin

City & State

2022 Sports Writer Of The Year Mike MacAdam

The Daily Gazette

JOHN J. EVANS AWARD

Advertising Excellence
The Post-Standard

2022 ROOKIE REPORTER OF THE YEAR Christopher Gangemi

The East Hampton Star

2022 PHOTOGRAPHER OF THE YEAR Dean Moses

amNew York Metro

PAST PRESIDENTS' AWARD FOR GENERAL EXCELLENCE
The Suffolk Times — First Place, Division 1
The Smithtown News — First Place, Division 2

BEST FRONT PAGE

Colonie Spotlight — First Place, Division 1 The East Hampton Press — First Place, Division 2

BEST EDITORIAL PAGE

Williston Times — First Place The Riverdale Press— Second Place The Village Sun — Third Place

PHOTOGRAPHIC EXCELLENCE

The Suffolk Times — First Place
The Highlands Current — Second Place
Queens Chronicle — Third Place
The Ithaca Voice — Honorable Mention

OVERALL DESIGN EXCELLENCE

Roslyn Times — First Place
Queens Chronicle — Second Place
The Suffolk Times — Third Place
Shelter Island Reporter — Honorable Mention

ADVERTISING EXCELLENCE

The Highlands Current — First Place
Sullivan County Democrat — Second Place
Nassau Herald — Third Place

# About the 2022 Better Newspaper Contest 154 newspapers submitted 2,657 entries.

Participating newspapers competed for awards in 70 categories, and for Newspaper of the Year, the Stuart C. Dorman Award for Editorial Excellence and the John J. Evans Award for Advertising Excellence.

380 awards were presented during NYPA's Spring Conference March 31and April 1, 2023. The entries were judged by members of the Colorado Press Association. The winners were determined based on the following point system:

EACH First Place AWARD	20 points
EACH Second Place AWARD	_
EACH Third Place AWARD	5 points

### The Top Five — Group or Chain Newspapers **TOTAL CONTEST POINTS:**

Express News Group -430 points

The Express News Group earned 430 total contest points including 14 (yes, 14!) first-place awards, 9 second-place awards, and 12 third-place awards. First-place awards included Best Front Page, Best News Website, Best Solutions Journalism Project and Best Feature Story.

#### Schneps Media Group — 250 points

The Schneps Media Group earned 250 total contest points including 4 first place awards, 12 second place awards, and 10 third place awards. First place awards included Photographer of the Year, Best Spot News Coverage, Best Feature Story and Best Media Kit.

#### Times Review Newspapers — 230 points

The Times Review Newspapers earned 230 total contest points including 7 first place awards, 6 second place awards, and 6 third place awards. First place awards included Past Presidents' Award for General Excellence, Photographic Excellence, and Best Spot News Coverage.

#### Johnson Newspaper Group — 145 points

The Johnson Newspaper Group earned 145 total contest points including 2 first-place awards, 7 second-place awards and 7 third- place awards. First-place awards included Best Spot News Photo and Best Small Space Ad.

#### Gannett — 135 points

Gannett earned 135 total contest points - four first-place awards, four second-place awards, and 3 third-place awards. First-place awards include Coverage of Education, Coverage of Health, Health Care and Science, News Story and Feature Story.

# THE TOP FIVE — SINGLE FLAG NEWSPAPERS **TOTAL CONTEST POINTS:**

The Highlands Current -260 points Times Union — 260 points East Hampton Press — 195 points The Suffolk Times -180 points The Southampton Press - Eastern Edition — 135 points

### The Top Five — Total Editorial Points

Times Union -210 points The Highlands Current — 185 points East Hampton Press — 140 points The Journal News -125 points The Suffolk Times -110 points

### The Top Five — Total Advertising Points

The Post Standard -70 points Williston Times — 50 points The Highlands Current -50 points East Hampton Press — 45 points The Scarsdale Inquirer -30 points The Suffolk Times — 30 points



# Most competitive categories ...

	CATEGORY 32-FEATURE STORY
Congratul	ations to the first-place winners in the most competitive category in the contest!
	Victor Feldman, Red Hook Daily Catch
	Sarah Wolpoff, Westmore News
	Michelle Trauring, The East Hampton Press
	Matthew Korfhage, Journal News
DIVISIOII 0	
The a	CATEGORY 31—NEWS STORY uality of the entries in this category was outstanding—congratulations to:
	Lincoln Anderson, Village Sun
	Jeff Simms, The Highlands Current
Division 4:	Matthew Korfhage, <i>Journal News</i>
	CATEGORY 40-FEATURE PHOTO(S)
The judges be	
	ad a particularly difficult time with this competitive category — congratulations to:
	Ryan Sweezey, Suffolk County News
	Ron Esposito, The Southampton Press-Eastern
Division 3:	
Division 1:	ny fine examples of excellent research and writing — congratulations to:Chip Rowe, Leonard Sparks, The Highlands CurrentCarly Newton, Press-Republican
Division 2	CONTRACTOR OF THE PROPERTY OF
ould be fairly fairly	
position boards	Catching the right image at the right time — congratulations to:
Divicion 1	Don Econoito The Couthampton Drace Western
Division 2:	Ioromy Connetton The Cuffell, Times
Division 2	De and Callery The Suffolk Times
DIVISIOII 5:	Peggy Gallery, The Smithtown News
	CATEGORY 41—SPORTS ACTION PHOTO(S)  Catching the right image at the right time — congratulations to:  Ron Esposito, The Southampton Press-Western  Jeremy Garretson, The Suffolk Times  Peggy Gallery, The Smithtown News  CATEGORY 36—BEST COLUMN
	CATEGORY 36-BEST COLUMN
Providing pe	erspective making the reader think, understand and care — congratulations to:
Division 2.	Andy Flynn, <i>Lake Placid News</i> Daniel Dunaief, <i>Village Times Herald</i>
Division 2:	Coort Coilor Times Herald
DIVISION 5:	
	CATEGORY 30—SPOT NEWS COVERAGE
	Great coverage of a single news event — congratulations to:
Division 1	Douglas Cunningham, Putnam County News & Recorder
Division 2:	Tim Gannon, Tara Smith, Joe Werkmeister, Steve Wick, <i>The Suffolk Times</i>

# Rookie Reporter of the Year, 2022 There were 16 entries in this category



FIRST PLACE:

### CHRISTOPHER GANGEMI THE EAST HAMPTON STAR

Chris is a reporter and the author of the "On the Wing" bird column for *The East Hampton Star*. After graduating from Columbia University and barely surviving a close brush with capitalism, he raised a family in Sag Harbor, where he has lived full-time for over two decades. In his role at the Star, which is his first job in journalism, he covers village government, regulatory boards, environmental topics, and community features. When he's not working, he sometimes enjoys hiking, birding, playing "Wingspan" with his two daughters, his cats, and fretting about the future. He hates bamboo, Range Rovers, and fully-cleared building lots.

The judges said: "In his entry note this rookie reporter states that he 'barely survived a close brush with capitalism,' moving into journalism as a midlife career change. Perhaps his trajectory gives unfair advantage, but he is the winner of this "rookie reporter of the year competition." His writing is superb, even elegant. His reporter's curiosity leads him to finely-crafted narratives on such diverse topics as horse farriers (A farrier learns that the first step to shoeing a horse is applying fly spray) to the avid passion of metal detectorists, as in one who searches for history with a metal detector. A distant cry for help overheard at a beachfront condo dinner party turns into a dramatic rescue narrative. A complaint against a volunteer EMT becomes a even-handed exposition on the deep rift between the volunteers of the Village Ambulance Association and the more recently arrived paid EMTs. For a "rookie," his stories pull you right through. You can't stop reading. The world of commerce's loss is journalism's gain. Nice work, Chris."



#### SECOND PLACE:

Sahalie Donaldson is a reporter at City & State New York where she primarily covers New York City politics and education. She's also the head writer of First Read, a daily political newsletter with over 30,000 subscribers. Donaldson is a 2021 graduate of the City University of New York's Craig Newmark Graduate School of Journalism fresh out of navigating the ups and downs of university life during the COVID-19 pandemic. Prior to joining City & State last summer, she completed internships with The Chronicle of Higher Education in Washington, D.C., The Mott Haven Herald in New York City as well as the Deseret News and The Salt Lake Tribune in Utah.

The judges said: "Sahalie Donaldson has social justice instincts, a nose for news, and a captivating writing style that includes a wry sense of humor and irony. The proposed new Orchard Beach tent shelter for asylum seekers arriving in the city by the thousands: Uh, a problem. Orchard Beach is prone to flooding, and the Atlantic hurricane season is picking up steam. The entire area is designated as a "special flood hazard area" on the Federal Emergency Management Agency's flood map, and is entirely within the city's "Zone 1" hurricane evacuation designation. Oops. Also, a great story idea to examine the Second Chance Democratic Club and the voting rights of felons. Little known factoid: 90 percent of inmates in Rikers are eligible to vote, but of those approximately 5,000 potential voters only about 300 actually pulled it off. All of Sahalie's story entries are well reported and nicely written. This is a woman with a career in front of her, and she is certainly worthy of recognition in the New York Press Association's rookie reporter of the year competition."



### THIRD PLACE:

SHANTEL DESTRA, CITY & STATE

Shantel Destra is a native New Yorker with a passion for journalism and politics. In May 2022, Shantel graduated from Columbia Journalism School where she served as co-president of the school's National Association of Black Journalists. After graduation, Shantel was selected to be a fellow in Politico's Summer Journalism Institute and interned with The City. Since September 2022, Shantel has worked as a state politics reporter with City & State. At City & State, Shantel has focused on the politics and policies affecting New York. Shantel has reported extensively on 2022 midterm elections - including the competitive gubernatorial race, the campaign promises of then-candidate Rep. Lee Zeldin and an analysis of the competitive state Senate and Assembly races. Shantel has also reported a long-form piece examining the governor's relationship with Puerto Rico and most recently has done extensive coverage on the governor's legislative priorities heading into her second term. As a political reporter, Shantel enjoys building community relationships for thorough reporting and writing stories that offer deep analysis for readers. Shantel's biggest career motivation is to continue to serve her fellow New Yorkers by reporting on the politics and policy issues that directly impact their everyday lives.

The judges said: "Shantel Destra's work on the politics beat for City and State is sparked by great reporting and sophisticated writing. Her examination of Gov. Kathy Hochul's complicated attempts to curry favor with Puerto Rico, and thus the many thousands of Puerto Rican voters in New York, is an example of both. Likewise is her story on the "long fall" of Congressman Sean Patrick Maloney, the chair of the Democratic Congressional Campaign Committee, who, alas, could not get himself reelected. Erudite and professional, as with the other winners of rookie reporter recognition -- and others in this excellent category competition that didn't place -- Destra brings reassurance that the future of journalism is in good hands. Thank you, Shantel."

# Excellence Awards

#### PAST PRESIDENTS' AWARD

DIVISION 1

#### FIRST PLACE

THE SUFFOLK TIMES, MATTICUCK Very clean paper. The layout was well done and easy to follow. Some hard hitting news in it, the death of the high schooler and the piece on Ukraine were both very moving.

#### SECOND PLACE THE EAST HAMPTON PRESS,

EAST HAMPTON

Good, but very formulaic. Sections were nice breakouts, but everything was laid out so similarly it all sort of blurred together. All the papers in this group felt exactly the same.

### THIRD PLACE THE HIGHLANDS CURRENT,

**PHILIPSTOWN** 

An excellent paper. It has excellent community engagement, and lots of personal stories and pieces. The graphic design was nice, the multipage spreads on the parade and Black History were very interesting.

### HONORABLE MENTION LONG BEACH HERALD,

LONG BEACH

Overall pretty good, the classified layout was very nice, as was the emphasis on community and culture. Some of the news layout choices made it hard to follow where the story was flowing. The pictures and art were very good. Got dinged for the lack of sports, but otherwise very enjoyable.

#### PAST PRESIDENTS' AWARD

Division 2

# FIRST PLACE THE SMITHTOWN NEWS,

**S**MITHTOWN

Fantastic! Very clean, neatly laid out, easy to follow. Clear section distinctions. Having a headline bleed across two pages with the gutter in the middle was jarring, and having 'the News' bolded in an article was questionable, maybe just italicize it next time. No real complaints otherwise, all the photos were excellent.

# SECOND PLACE THE NORTHPORT OBSERVER,

Northport

Fantastic! Very clean, neatly laid out, easy to follow. Clear section distinctions. Having a headline bleed across two pages with the gutter in the middle was jarring, and having 'the News' bolded in an article was bad, maybe just italicize it next time. No real complaints otherwise, all the photos were excellent. This was done by the same group as did Smithtown's paper and I liked both very much, it was a tossup as to who got first. Absolute kudos to the team.

#### THIRD PLACE

THE RIVERDALE PRESS, RIVERDALE We liked this paper a lot, and if we lived in the area, would be loyal subscribers. For the most part, the layout could do with a little more white space and bigger headlines, maybe with some different fonts, it wasn't always clear if we were looking at a new headline or just a subhead. The ads were good, there was absolutely excellent community engagement. Scored low on sports due to lack of coverage, would have ranked much higher if that wasn't a judging criteria.

### HONORABLE MENTION GAY CITY NEWS, NEW YORK

Excellent, wide range of LGBTQ+ issues, from politics to housing to food to community. Definitely all on theme, but diverse within that theme, and well done. The front pages were strong, the photos and art diminish a lot inside. Got dinged for not having sports, but a very good publication that doesn't need to include them if it weren't part of the judging criteria.

## ROOKIE REPORTER OF THE YEAR

# FIRST PLACE THE EAST HAMPTON STAR,

EAST HAMPTON

Christopher Gangemi
In his entry note this rookie reporter states that he "barely survived a close brush with capitalism," moving into

journalism as a midlife career change. Perhaps his trajectory gives unfair advantage, but he is the winner of this "rookie reporter of the year competition." His writing is superb, even elegant. His reporter's curiosity leads him to finely-crafted narratives on such diverse topics as horse farriers -- "A farrier learns that the first step to shoeing a horse is applying fly spray"--to the avid passion of metal detectorists, as in one who searches for history with a metal detector. A distant cry for help overheard at a beachfront condo dinner party turns into a dramatic rescue narrative. A complaint against a volunteer EMT becomes a even-handed exposition on the deep rift between the volunteers of the Village Ambulance Association and the more recently arrived paid EMTs. For a "rookie," his stories pull you right through. You can't stop reading. The world of commerce's loss is journalism's gain. Nice work, Chris.

#### SECOND PLACE

CITY & STATE, New York Sahalie Donaldson

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#### THIRD PLACE

CITY & STATE, NEW YORK Shantel Destra

Shantel Destra's work on the politics beat for City and State is sparked by great reporting and sophisticated writing. Her examination of Gov. Kathy Hochul's complicated attempts to curry favor with Puerto Rico, and thus the many thousands of Puerto Rican voters in New York, is an example of both. Likewise is her story on the "long fall" of Congressman Sean Patrick Maloney, the chair of the Democratic Congressional Campaign Committee, who, alas, could not get himself reelected. Erudite and professional, as with the other winners of rookie reporter recognition -- and others in this excellent category competition that didn't place -- Destra brings reassurance that the future of journalism is in good hands. Thank you, Shantel.

#### WRITER OF THE YEAR

# FIRST PLACE CITY & STATE, NEW YORK Jeff Coltin

We sometimes see great reporting that doesn't lead to great writing. But we never see great writing that isn't underpinned by great reporting. In the work of this reporter, we see great writing riding on the shoulders of great reporting. With inside knowledge, quiet authority, and a bemused eye for the strengths and frailties of his subjects, this reporter gives his readers the impression they've known these political characters all along. Or, if not, they do now. Mayor Eric Adams will meet with virtually anyone, and this does mean anyone. Gang members who have murdered people. Anti-vaxxers. Disgraced former Gov. Andrew Cuomo. And Adams gives a very spirited defense of why that is. In his wonderful profile of Ingrid Lewis-Martin, the so-called "lioness of City Hall," and Adams' closest adviser, he quotes her as saying, "When people say she's nasty, or she's a bitch," referring to herself, "you should ask them: What did you do to her?" Then there's the Bible verse poster on her office wall: "No weapon formed against me shall prosper," Isaiah 54:17. Tough as nails, and in this reporter's tell-

ing, eminently admirable.

You not only learn while reading his stories, it's a real pleasure to do so. That all city halls were as well reported.

#### SECOND PLACE

THE BROOKLYN PAPER, BROOKLYN Kirstvn Brendlen

The diversity of work in this entry is worthy of note. A nursing home death leads to examination of the shoddy operation of the home and the sleazeball real estate profiteers who brought that about. Contrast that with a lovely feature about Francesca Kaczynski, a 9-month-old little girl who died of brain cancer and a small magnolia tree planted in Prospect Park in her honor, and the loyalty of the child's father who visits and brings flowers every day. Her takeout on the closure of Park Church, with more than a little push from the Lutheran Synod of New York, shows how a venerable community institution, and the people who comprise that community, are more or less backhanded away. Oh, and did you know that polio has been found in Brooklyn wastewater? Unvaccinated Brooklynites do. Congratulations on this wide-ranging, highly readable work.

# THIRD PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

Michael Wright Reading Michael Wright's work for the East Hampton Press is to gain intimate knowledge of the community he covers. One almost starts feeling like a native. There's the gripping drama of police officer Grace Peterson delivering a baby on the front porch of the mother's home, and then saving the child by unwrapping the umbilical cord from her neck; a knowledgeable account of the total collapse (thanks to pesticide spraying in the time of a West Nile outbreak) and possible resurgence of the Long Island lobster fishery; a 10-year retrospective on Hurricane Sandy and an accounting of the \$4.9 billion in infrastructure spending to brace against the next super storm; a thoroughly interesting look at the restoration of Montauk lighthouse, originally constructed during George Washington's era, and the last flight of popular local pilot and aviation leader, doomed by the fact that a single nut was missing from one his wing strut bolts. I should also mention that on at least three of days for which Michael entered stories, he also wrote every other bylined story on page 1. That's a lot of work done well.

# Writer of the Year, 2022 There were 38 entries in this category



#### FIRST PLACE:

JEFF COLTIN, CITY & STATE

Jeff Coltin is the City Hall bureau chief for City & State New York, where he started working as an intern in 2014. He launched the Campaign Confidential newsletter and has focused on city politics and elections. He started covering news in New York City months after starting at Fordham University in the Bronx. Jeff was born and raised in Phoenix, Arizona, and now lives on the Upper West Side.

The judges said: "We sometimes see great reporting that doesn't lead to great writing. But we never see great writing that isn't underpinned by great reporting. In the work of this reporter, we see great writing riding on the shoulders of great reporting. With inside knowledge, quiet authority, and a bemused eye for the strengths and frailties of his subjects, this reporter gives his readers the impression they've known these political characters all along. Or, if not, they do now. Mayor Eric Adams will meet with virtually anyone, and this does mean anyone. Gang members who have murdered people. Anti-vaxxers. Disgraced former Gov. Andrew Cuomo. And Adams gives a very spirited defense of why that is. In his wonderful profile of Ingrid Lewis-Martin, the so-called "lioness of City Hall," and Adams' closest adviser, he quotes her as saying, "When people say she's nasty, or she's a bitch," referring to herself, "you should ask them: What did you do to her?" Then there's the Bible verse poster on her office wall: "No weapon formed against me shall prosper," Isaiah 54:17. Tough as nails, and in this reporter's telling, eminently admirable. You not only learn while reading his stories, it's a real pleasure to do so. That all city halls were as well reported."





### SECOND PLACE: KIRSTYN BRENDLEN, THE BROOKLYN PAPER

A New Jersey native and enthusiast, Kirstyn covers northern Brooklyn for The Brooklyn Paper, from Greenpoint to Gowanus. Named one of NYPA's Writers of the Year in 2021, Kirstyn has continued to hone her craft at Brooklyn Paper, where she has excelled to digital/deputy editor. When she's not breaking news no one else has, or diving deep into the most important stories, she's helping Brook*lyn Paper's* EIC push stories out — sharpening her skills in the process.

The judges said: "The diversity of work in this entry is worthy of note. A nursing home death leads to examination of the shoddy operation of the home and the sleazeball real estate profiteers who brought that about. Contrast that with a lovely feature about Francesca Kaczynski, a 9-month-old little girl who died of brain cancer and a small magnolia tree planted in Prospect Park in her honor, and the loyalty of the child's father who visits and brings flower every day. Her takeout on the closure of Park Church, with more than a little push from the Lutheran Synod of New York, shows how a venerable community institution, and the people who comprise that community, are more or less backhanded away. Oh, and did you know that polio has been found in Brooklyn wastewater? Unvaccinated Brooklynites do. Congratulations on this wide-ranging, highly readable work."





# THIRD PLACE: MICHAEL WRIGHT, THE FACE IT THE EAST HAMPTON PRESS

The judges said: "Reading Michael Wright's work for The East Hampton Press is to gain intimate knowledge of the community he covers. One almost starts feeling like a native. There's the gripping drama of police officer Grace Peterson delivering a baby on the front porch of the mother's home, and then saving the child by unwrapping the umbilical cord from her neck; a knowledgeable account of the total collapse (thanks to pesticide spraying in the time of a West Nile outbreak) and possible resurgence of the Long Island lobster fishery; a 10-year retrospective on Hurricane Sandy and an accounting of the \$4.9 billion in infrastructure spending to brace against the next super storm; a thoroughly interesting look at the restoration of Montauk lighthouse, originally constructed during George Washington's era, and the last flight of popular local pilot and aviation leader, doomed by the fact that a single nut was missing from one his wing strut bolts. I should also mention that on at least three of days for which Michael entered stories, he also wrote every other bylined story on page 1. That's a lot of work done well."





#### FIRST PLACE DAILY GAZETTE, SCHENECTADY

Mike MacAdam Great writing. Loved the feature on Parcells. That fire to win never wanes. "Byrd deserves better from the Bills" also contains some great storytelling, but I wanted the column to arrive at its point quicker and save the sermonizing on the Bills' current success until later in the column. The story about the Mullens also pulled me in and made me want to know more. Warm language and easy reading.

#### SECOND PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

Cailin Riley "The New Faces of Title IX" opens with a great story that perfectly captures where women's sports used to be, and how far they've come. Great showing and not telling. I also loved the feature on the open water swimmer. Again, letting the subject carry the story. And the story on the middle school girl making the varsity team was pitch-perfect. I wanted some of these sentences to be tighter, but overall, the storytelling was excellent ... and I cared about these subjects after getting introduced to them.

#### THIRD PLACE THE NORTHPORT OBSERVER, Northport David Ambro

Great lede on the Matthew Marlow piece. Drew me right in. Didn't love the "Allen Iverson" eat your heart out" lede in the LAX story ... just a little cliche. But the storytelling and structure of all of these pieces are solid and bear the mark of a longtime storyteller working at his

#### HONORABLE MENTION THE SCARSDALE INQUIRER,

SCARSDALE Todd Sliss

Eddie C story was great. Lede could've been tighter ... don't need to explain what KFAN is in a secondary clause ... but overall the storytelling here kept me reading.

#### HONORABLE MENTION DAILY GAZETTE, SCHENECTADY Adam Shindler

Enjoyed the read on the local woman who'd gone into pro wrestling. Thought the lede could use some work, but the overall structure of the story and the storytelling were

# Excellence Awards

#### **P**HOTOGRAPHER OF THE YEAR

#### FIRST PLACE

AMNEWYORK METRO, NEW YORK Dean Moses

This entry stood well above the rest with incredible strong storytelling images. The homeless topic is not an easy place to approach. Yet the photographer was able to capture the frozen moments in time that tell the story for the community to better understand itself. Looking through the subjects in the photos, vou can tell the photographer was compassionate about the community, the subjects, and human life. They opened their doors to this photographer and let him into their difficult worlds. No brainer for the Photographer of the Year in this

#### SECOND PLACE

THE HIGHLANDS CURRENT, **PHILIPSTOWN** 

Ross Corsair

Great portfolio with variety of good moments, color, and light. Looking through the images, you can see that the photographer values the community by getting out and embedding himself into many walks of life.

#### THIRD PLACE

DAILY GAZETTE, SCHENECTADY Erica Miller

Very clean series of images that also tell the story a vibrant and diverse community.

#### HONORABLE MENTION

THE SCARSDALE INOUIRER.

**S**CARSDALE

Jim MacLean Lights, colors, and good ACTION.

#### BEST FRONT PAGE

Division 1

#### FIRST PLACE

COLONIE SPOTLIGHT, COLONIE Michael Hallisey and

Amaris Ford

This was far and away the best of the group. Each design had a strong headline that matched the photo or illustration choice. The design made it easy for the reader to focus on the content on the page, especially the centerpiece story.

#### SECOND PLACE

AMNEWYORK METRO, NEW YORK Luis Matos and Robert Pozarycki The layout pops with its usage of colors. It's easy to grab the readers' attention.

#### THIRD PLACE (TIE)

Bronx Times Reporter and BRONX TIMES, BRONX

Mauro DeLuca,

Christian Falcone

These designs have some punch to them. The photo and headline match up quite well.

#### THIRD PLACE (TIE)

LAKE CHAMPLAIN WEEKLY,

**PLATTSBURGH** 

Meghan McBreairty The pages were simple, but the photos and the designer's use of those photos were strong. They really grab your attention.

#### BEST FRONT PAGE

Division 2

#### FIRST PLACE

THE EAST HAMPTON PRESS,

#### EAST HAMPTON

These pages are clean, an easily defined centerpiece and good use of headline fonts. They stand out as some of my favorite designs.

#### SECOND PLACE

WATERTOWN DAILY TIMES,

#### WATERTOWN

Ellis Giacomelli

The designer was willing to take chances. A good usage of art, color and graphics to add to the package.

#### THIRD PLACE

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON Front page has all the right elements - great flag (artwork terrific!), clean layout, useful hierarchy, large photos, great heds - everything the reader needs.

#### BEST EDITORIAL PAGE

#### FIRST PLACE

WILLISTON TIMES, WILLISTON PARK Smart, literary and an overall fun read. Great mix of ops and materi-

#### SECOND PLACE

THE RIVERDALE PRESS, RIVERDALE Gary Larkin, Michael Hinman Great mix of provocative topics and compelling house edits. Pages are a pleasure to peruse with the blend of graphics, toons and type. Overall solid and consistent work.

#### THIRD PLACE

THE VILLAGE SUN, NEW YORK Easy to jump into opinions all over these pages. Perfect sprinkle of snark in the house edits give these pages a strong and vibrant voice.

#### **P**HOTOGRAPHIC

#### EXCELLENCE

#### FIRST PLACE

THE SUFFOLK TIMES, MATTITUCK Nice, clean work, with good differentiation between color and black and white. Nice cropping!

#### SECOND PLACE

THE HIGHLANDS CURRENT,

#### **PHILIPSTOWN** Pierce Strudler

Really excellent, especially in the sports photos department. Those were brilliantly done. I also loved the framing of the hands playing

QUEENS CHRONICLE, QUEENS
Good stuff. Clear faces, decent composition, local points. Good capturing of emotion

#### HONORABLE MENTION

THE ITHACA VOICE, ITHACA

Casey Martin

These are really amazing photos. I think the photographer is very talented. I thought the photos were

#### **OVERALL DESIGN EXCELLENCE**

#### FIRST PLACE

ROSLYN TIMES, ROSLYN

Very nicely done, with reasonably attention-grabbing front pages. It was unfortunate that an advertiser was allowed to put a big sticker on the front, obscuring text and part of the table of contents. The first letter of each editorial/opinion piece being oversized and greyed out was also annoving.

#### SECOND PLACE

QUEENS CHRONICLE, QUEENS

Front page is definitely strong, but gives off tabloid vibes, rather than a serious newspaper. The headlines definitely were attention grabbing. The in-depth piece on Queens music was very good.

#### THIRD PLACE

THE SUFFOLK TIMES, MATTITUCK Maria Gennaro, Lauren Sisson Strong, clean newspaper. Not much in lifestyle/feature/sports which hurt the score, but otherwise very pleasant to look over.

#### HONORABLE MENTION

SHELTER ISLAND REPORTER

SHELTER ISLAND

Ambrose Clancy The front page and photos and graphics were reasonably well done, but didn't grab attention. The editorial page was nicely done, very clean layout inside

#### **ADVERTISING EXCELLENCE**

#### FIRST PLACE

THE HIGHLANDS CURRENT,

#### **PHILIPSTOWN**

Michele Gedney

I am totally impressed with the original ad content. The quality and layout & design are first rate, as is the copywriting.

#### SECOND PLACE

SULLIVAN COUNTY DEMOCRAT,

#### **C**ALLICOON

This newspaper is first rate in ad design and page layout. Originality and quality of copywriting are also to be commended.

#### THIRD PLACE

NASSAU HERALD, LAWRENCE I thoroughly enjoyed the ads in this newspaper. Ad layout & originality are of premium quality. Quality of copywriting is top notch, as well.

# Sports Writer of the Year There were 15 entries in this category



#### FIRST PLACE:

### MIKE MACADAM, THE DAILY GAZETTE

Mike has worked in *The Daily Gazette* sports department since 1987, serving as a columnist, copy editor and beat writer for Siena basketball, Union College hockey and a variety of minor-league pro teams. His primary beat responsibility currently is Thoroughbred horse racing. Prior to coming to *The Gazette*, he worked for a year in the *Troy Record s*ports department.

The judges said: "Great writing. Loved the feature on Parcells. That fire to win never wanes. "Byrd deserves better from the Bills" also contains some great storytelling, but I wanted the column to arrive at its point quicker — and save the sermonizing on the Bills' current success until later in the column. The story about the Mullens also pulled me in and made me want to know more. Warm language and easy reading."



### SECOND PLACE: CAILIN RILEY, The East Hampton Press

Cailin Riley has worked for the Express News Group since 2004. For many years, she was the sports editor for The Southampton Press, winning NYPA's Sportswriter of the Year Award three times, first in 2012. She finished third in that category in 2021. She became a features writer and editor for *The Southampton Press* in 2017, contributing profiles, magazine features, and other long-form stories for every section of the paper, including sports, news, and arts, while also editing feature stories written by other news reporters. In April of 2019, she left the Express to become a freelance writer, contributing regularly for *The Southampton* Press, the Sag Harbor Express, and the Express Magazine, as well as for the Times Review News Group, which publishes the Riverhead News Review, the Suffolk Times, Northforker.com, and Northforker Magazine. Her work was also published on the national parenting website, romper.com, which is published by Bustle Digital Group. She returned to a role as a full-time news reporter with the Express News Group in August of 2021. She lives in East Quogue with her husband, Dave Riley, and together they have three children: Kendall, 11, Claire, 8, and Sebastian,

The judges said: "'The New Faces of Title IX' opens with a great story that perfectly captures where women's sports used to be, and how far they've come. Great showing and not telling. I also loved the feature on the open water swimmer. Again, letting the subject carry the story. And the story on the middle school girl tighter, but overall, the storytelling was excellent ... and I cared about these subjects after aettina introduced to them " jects after getting introduced to them."



# DAVID AMBRO, THE NORTH

David Ambro has been a community journalist his entire career, which spans more than 40 years. After attending American University in Washington D.C. he was hired by the North Shore News Group on Long Island as a general assignment reporter for *The Observer* newspaper in Northport and he immediately earned numerous awards, including Long Island Press Club rookie of the year and sports reporter of the year and from the New York Press Association for coverage of education and coverage of the environment, a good first year. Ambro became the news editor, then the editor of *The Observer*, where he is now in his 41st year as an editor/reporter covering everything from local government and politics to sports and feature news. In 1990 Ambro founded and is the publisher of the *Huntington News* and in 1993 he added to his responsibility the job of editor/reporter of The Smithtown News. He has amassed hundreds of awards from the New York Press Association (NYPA) and is a dedicated and committed community journalist.

The judges said: "Great lede on the Matthew Marlow piece. Drew me right in. Didn't love the "Allen Iverson" eat your heart out" lede in the LAX story ... just a little cliche. But the storytelling and structure of all of these pieces are solid and bear the mark of a longtime storyteller working at his craft."









#### BEST NEWS WEB SITE

#### FIRST PLACE

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON Someone is working hard on this site to create user engagement. Lots of variety on homepage. Staff is selling local ads which are highlighted in multiple places. When I opened a news story, I was giving a large scrolling banner at bottom showing me additional stories I might be interested in. Links to magazines and special sections on home page gives them more shelf life. If I lived here, I would visit this site often. No newsletter popup, which reduces amount of signups you might get. No multi-media. But content is good, multiple pics on a story and this site supports its ad department well.

#### SECOND PLACE

THE HIGHLANDS CURRENT,

#### **PHILIPSTOWN**

This website gets engagement based on volume of comments from readers. Loads quickly and easy to navigate. Covers local government well. Wish some stories got a bigger profile and better summary as all stories feel like they get the same sized art and just one line. But, overall, a good job.

### THIRD PLACE THE SCARSDALE INOUIRER.

SCARSDALE

I like the variety of stories. Local ads, obits, sponsored content, events, opinion makes this a well rounded website. Plus, the layout is varied to increase user engagement.

#### Investigative/In-Depth Reporting

Division 1

#### FIRST PLACE ADIRONDACK EXPLORER,

SARANAC LAKE

Zachary Matson

Engaging writing on an interesting and controversial topic.

#### SECOND PLACE ADIRONDACK EXPLORER,

SARANAC LAKE

Gwendolyn Craig Good accountability journalism with a focus on the Adirondack region.

#### THIRD PLACE

THE HIGHLANDS CURRENT,

PHILIPSTOWN Jeff Simms

Good in-depth reporting. Love hearing from the teenagers themselves.

### HONORABLE MENTION THE SUFFOLK TIMES. MATTITUCK

THE SUFFOLK TIMES, MATTIT Brianne Ledda

In-depth reporting on an important topic.

# Excellence Awards

# INVESTIGATIVE/IN-DEPTH REPORTING

Division 2

#### FIRST PLACE

TIMES UNION, ALBANY
Emilie Munson, Matt Rocheleau
and Ying Zhao
Excellent series. Deeply reported

Excellent series. Deeply reported and authoritative with lots of human stories.

#### SECOND PLACE

THE JOURNAL NEWS,

WHITE PLAINS

David Robinson, Diana Dombrowski, Michael Jaquays Great graphics. Great human stories illustrating a regulatory issue.

#### THIRD PLACE

THE JOURNAL NEWS,

WHITE PLAINS

David Robinson Great graphics, great searchable tables, great investigative reporting and watchdogging.

#### HONORABLE MENTION

THE BROOKLYN PAPER, BROOKLYN Ben Brachfeld, George Joseph Clear reporting with real-life examples.

#### **COVERAGE OF**

#### LOCAL GOVERNMENT

Division 1

#### FIRST PLACE

CITY & STATE, NEW YORK

Annie McDonough
An admirable job of reporting on city hall and the work place issues that city governments are wrestling with across the country. Her writing is clear and spells out nicely the details and the history of decisions made by the city's elected leaders. This is the kind of local government reporting taxpayers need. Keep up the good work.

#### SECOND PLACE

PORT TIMES-RECORD,

PORT JEFFERSON

Raymond Janis

This reporter delves deep into a complicated story about a town landmark and development pressures and how a community can approach preserving a delicate area in the face of continued deterioration. Nicely written, well-sourced and clearly a story that is of deep interest to this community. This kind of coverage is the hallmark of strong local reporting.

### THIRD PLACE RIVERHEADLOCAL.COM,

RIVERHEAD

Denise Civiletti and Alek Lewis
These reporters provide strong coverage of important local issues and demonstrate a willingness to use open record laws to secure public information elected officials often don't want to provide. This kind of coverage is critical to helping taxpayers and readers make decisions about how public assets are managed. Keep up the good work.

#### COVERAGE OF

#### LOCAL GOVERNMENT

Division 2

#### FIRST PLACE

QUEENS CHRONICLE, QUEENS Naeisha Rose, Peter Mastrosimone, Sophie Krichevsky, Sean Okula and Michael Gannon It's gratifying to see a gritty, lively city newspaper covering the issues that its readers live with every day, from government employees misusing parking spots, to trash collections, to bicycle riding rules and survival guides. This staff produces consistently high quality news in a clear, energetic way that is easy to understand and engaging.

#### SECOND PLACE

WARWICK ADVERTISER, WARWICK Becca Tucker, Molly Colgan, Hanna Wickes, Sammie Finch Really compelling enterprise reporting here, including tracking IP addresses and web site ownership.

#### THIRD PLACE

TIMES UNION, ALBANY

Roger Hannigan Gilson Good enterprise reporting here on the crime front, as well as the reporting, writing and graphics in the Hudson River rising story. Keep up the good work.

#### **COVERAGE OF EDUCATION**

Division 1

#### FIRST PLACE

THE HIGHLANDS CURRENT,
PHILIPSTOWN

Leonard Sparks, Joey Asher and Jeff Simms

These stories reflected great beat coverage: The reporters knew the issues facing the district, but went beyond meeting coverage to delve into what they meant to students and parents. They answered the question: Why should I care? The breakout boxes and sidebars (loved that you are doing these to provide various entry points for readers) added to the overall context and depth. The news features brought important, relevant issues affecting students to the forefront in student and teacher voices. All were very well-reported and well-written, thoughtful and engaging. Congratulations on producing excellent local journalism.

#### SECOND PLACE RED HOOK DAILY CATCH, RED HOOK

Emily Sachar, Victor Feldman
These reporters shine in their enterprise reporting of school issues by showing how district policies and decisions affect parents and students. The pre-K lottery story was exceptional in breaking down the cost in understandable ways and showing why local journalism matters. The newspaper's community forum for candidates and dogged reporting kept future and elected officials accountable. Keep up the great work.

#### THIRD PLACE

WESTMORE NEWS, PORT CHESTER

Sarah Wolpoff

Loved the great variety of enterprise stories, from news to behind the scenes in the schools. They're all well-reported, reflect solid beat reporting and provide a good feel for what's going on in the schools and district — engaging and relevant local journalism. This reporter knows her beat, and her sources and her stories reflect her excellent work.

#### HONORABLE MENTION

Franklin Square Herald,

Franklin Square

Robert Traverso, Ana Borruto, Brian Pfail and Kepherd Daniel The stories do not shy away from controversial issues, reporting them well and providing context and depth as to why the community should care. The energy and thoughtfulness of the reporting shows in the coverage. Keep up the great local journalism.

#### COVERAGE OF EDUCATION

Division 2

#### FIRST PLACE

THE JOURNAL NEWS,

WHITE PLAINS

Gary Stern, Diana Dombrowski This is an exceptionally well reported and written series. The reporters did a wonderful job of telling this story through solid data and research and the inclusion of so many student, parent, teacher and administrator voices. Readers leave with a clear understanding of how this turnaround has taken place. The stories are engaging, an easy read with depth that takes you into the schools and leaves you with a sense of the caring of those involved. The great photos, graphs and video round out a complete package. A public service that shines a light on how a community working together with a single mission can make a difference — which is what superb local journalism aspires to do.

#### SECOND PLACE

THE JOURNAL NEWS, WHITE PLAINS

Gary Stern

This is another stellar example of why local journalism matters: Digging deep, using FOIL requests to tell the local story of a national trend and remind us why we should care. The data puts together the big picture of the region while also providing individual stories within that context. Excellent reporting and writing.

#### THIRD PLACE

notice. Great work.

TIMES UNION, ALBANY
Emilie Munson, Josh Solomon
and Matt Rocheleau
Strong watchdog reporting on an
issue that few seem to know about.
Kudos for bringing it to light,
using solid reporting and records
research that paint a very clear picture. The story also appears to be
leading to change, with lawmakers
taking notice and —by its publica-

tion — putting school districts on

# Photographer of the Year, 2022

There were nine entries in this category



# FIRST PLACE: DEAN MOSES, AMNEWYORK METRO

The judges said: "This entry stood well above the rest with incredible strong storytelling images. The homeless topic is not an easy place to approach. Yet the photographer was able to capture the frozen moments in time that tell the story for the community to better understand itself. Looking through the subjects in the photos, you can tell the photographer was compassionate about the community, the subjects, and human life. They opened their doors to this photographer and let him into their difficult worlds. No brainer for the Photographer of the Year in this division."





# SECOND PLACE: ROSS CORSAIR,

### THE HIGHLANDS CURRENT

Ross Corsair, photographer for The Highlands Current, was born and raised overseas, living in Europe, Asia and Africa. He apprenticed in college in New York City as an actor under the two-time Toby winner, Wilford Leach, director of the New York Shakespeare Festival. He has been a cameraman for indie features, shorts, documentaries, nonprofits and broadcast television, most recently for The Hunt with John Walsh (CNN) and Mind of a Chef (PBS). He has won five daytime Emmys, including one for camerawork. He worked a cameraman for "Jeremiah Tower: The Last Magnificent," which played recently at the Tribeca Film Festival, and "Best Worst Thing That Ever Could Have Happened," a documentary about the rare failure of a Stephen Sondheim musical that The New York Times named one of the best films of 2016. His photographs have been exhibited at galleries in the Hudson Valley and New York City.

The judges said: "Great portfolio with variety of good moments, color, and light. Looking through the images, you can see that the photographer values the community by getting out and embedding himself into many walks of life."





# THIRD PLACE: ERICA MILLER, THE DAILY GAZETTE

Daily Gazette Staff Photographer Erica Miller of Saratoga Springs began her career in the newspaper industry at her college paper, moving up the ranks shortly to Photo Editor. After an internship with NYS Democratic Assembly and *Press Republican* in Plattsburgh, she began work in Plattsburgh while finishing college. After graduation she worked at *The Saratogian* for 8 years until landing a job with *The Daily Gazette* for the past seven years. She also shoots for the Gazette's two sister newspapers, *The Recorder* in Amsterdam and *Leader-Herald* in Gloversville. "My favorite part of my career is how every day is a different day. I love being able to be in the community and meet new (and old) people daily. We get to capture history, especially in a year like 2020, and show it to our readers. We make you feel, like you were there."

The judges said: "Very clean series of images that also tell the story a vibrant and diverse community."





EAST HAMPTON PRESS,
EAST HAMPTON
Brendan J. O'Reilly,
Stephen J. Kotz
Really nice, clear writing on even
the super wonky mortgage and
tax stories. I loved the Inventory
Plunge story for its clarity and the
Pool story for the OMG, SERIOUS-

#### SECOND PLACE AMNEWYORK METRO, NEW YORK

Kirstyn Brendlen
Really on-point writing and reporting. I liked the arc from the big problem, to the small theater/market solutions.

#### THIRD PLACE ADIRONDACK EXPLORER,

SARANAC LAKE

LY effect.

*Tim Rowland*Really nice arc of storytelling.
The problem, two solutions. Nice writing. Clear use of Census data and stats.

#### HONORABLE MENTION THE PHOTO NEWS, MONROE

Becca Tucker and
Molly Colgan
Really nice subject matter selection and writing. I appreciated that you humanized the tech in self-check out and LOVED the side hustle story. It's clear that you two care about your audience.

### COVERAGE OF THE ARTS DIVISION 1

# FIRST PLACE CHELSEA COMMUNITY NEWS, NEW YORK

Michael Musto, Puma Perl, Eileen Stukane, Elizabeth Zimmer and Scott Stiffler Hopper's New York: a grand reflection of the artist's town. The art samples engage readers. The writer/reporter provides contextual balance in the story line though attribution of cited details is missing.

Melisa Etheridge's Open Book: commentary and reporting on a veteran vocalist's life and music is really a biographical narrative. The musician's personality and professional commitment become potent resources for readers to absorb. Good writing make this performance a living tribute. Erotic portraiture really deserves a place within this arts community. The story shares the detail of this artist/photographer's life . . . and purpose. Well written, with commentary.

#### SECOND PLACE THE VILLAGER (NYC), NEW YORK

Bob Krasner

The "art" flowed into and within the community from the stories entered here. A great experience and excellent writing. When the artisans engage the community,

# Excellence Awards

response is unique and unrepeatable. And when writers engage the readers with these accounts, the response, too, is unique, but repeatable. These stories reflect the "hundreds" submitted in this category, so many connecting readers to the art and culture within their communities. This paper just did it a millimeter better.

#### THIRD PLACE

CAZENOVIA REPUBLICAN,

Cazenovia

Kate Hill Each story carries an invitation for public engagement: attend, view, contribute, examine, discuss. The more impressive give detailed accounts of the art for display or presentation/performance. And for some, the story line focuses on inviting the public rather the detailing the art itself, whether static visual art (paintings, photography) or performance (concert, theater). Especially missing was detail related to a children's theatrical performance: how did the kids react and respond to the experience? Good writing, reporting; good photos; good history for context.

# HONORABLE MENTION CHELSEA COMMUNITY NEWS,

**New York** 

Marty Barrett, Charli Battersby, Michael Musto, Trav S.D. and Scott Stiffler

These stories engage readers. They personify the value of conversation. The writers create a sense of participation with narrative style.

### **COVERAGE OF THE ARTS** DIVISION 2

#### FIRST PLACE

LAKE CHAMPLAIN WEEKLY,

PLATTSBURGH

Benjamin Pomerance
This reporter anchors a position in this arts and cultural community unmatched, in this judge's opinion, in communicating the values and rewards of story engagement: writing for readers. Amazing detail, amazing historical relationships for context and understanding through these stories. These stories hide no treasures, they reveal them.

#### SECOND PLACE

THE SOUTHAMPTON PRESS-EASTERN EDITION, SOUTHAMPTON

Annette Hinkle
For example, "art" reveals the

For example, "art" reveals the existence of Native American culture on the east coast and, indeed, in the story presented here. Magnificent writing. The story truly connects readers to a missing culture and enduring art. Then there's the writer: Journalist, educator. His story connects the values of his profession to the readers herein exposed. Almost a seasonal comic-con, art dances through and pirouettes around the communityin an "elegy to Halloween." No art on a wall in this story, but certainly in human form--neighbor to neighbor. Maybe best of all, a story of historical significance relating the battle for human equality. the story of a film documentary related a popular old movie focused on workplace

equality, makes a direct connection to this community. The writing especially, the reporting/sourcing, are engaging factors. Readers engage!

#### THIRD PLACE

THE BROOKLYN PAPER, BROOKLYN Kirstyn Brendlen, Ximena Del Cerro and Jessica Parks
Art is personal . . . for the artist, the playwright, the author, the photographer, the actor, the musician, the dancer. Yet what these specialists do for a community is not just personal, but inspirational. It takes venues and supporting community groups to bring art to The People. And it takes a community news medium to bridge the synapse!

# HONORABLE MENTION DAN'S PAPERS, BRIDGEHAMPTON David Taylor

Art is personal . . . for the artist, the playwright, the author, the photographer, the actor, the musician, the dancer. Yet what these specialists do for a community is not just personal, but inspirational. It takes venues

and supporting community groups to bring art to The People. This writer does that, personally. And at least in

one of his stories, he even performs. And he slips in a "review" to share his commitment to his artistic

# COVERAGE OF THE ENVIRONMENT

### FIRST PLACE THE HIGHLANDS CURRENT,

PHILIPSTOWN

Brian PJ Cronin I awarded this reporter first place because I professionally believed he mixed impactful, clear, concise and informative writing that flowed with a wide range of elements such as an interactive map, charts, photographs, artful illustrations on the page, and diverse people and social conditions covered. In the first article, a short report on tree coverage and how that can create issues regarding overheating in communities - was smartly written, featured good sourcing and has a combo of good photos and an interactive online map - the only online interactive feature I found in all 25-30 entries. Then he tackled tainted water and where it will go - an important health story for the community and one that is a localized take on a national issue. I really enjoyed these stories and this entry. This class of entries was very, very challenging to judge as it had so many great stories and entries from a cadre of uber talented journalists. All should be proud of their efforts. Thank you.

#### SECOND PLACE

The Suffolk Times, Mattituck Brianne Ledda, Bob Liepa, Tara Smith and Joe Werkmeister
This was a very well done series of articles that really - in my judge opinion - captured the spirit of environmental reporting. I felt the topics were interesting, varied and all important - but also unique and outside the norm of usual environmental topics. I also was enthralled

by the writing, which flowed, had needed elements of news coverage and did not dip into opinionating (common sadly in much of environmental reporting). Thank for for both a great series of reads, but also informative topics that enlightened me.

#### THIRD PLACE

Dan's Papers, Bridgehampton *Timothy Bolger, Oliver Peterson* This was a great series of five articles; all of which had a mix of elements from writing, sourcing, topic, local relevance, photographs and even graphics that made them all compelling reads. The structure and flow of the content and reporting was excellent, as was the balance and staying neutral in reporting.

#### HONORABLE MENTION

ADIRONDACK EXPLORER,

SARANAC LAKE
Gwendolyn Craig,
Zachary Matson and Mike Lynch
I thoroughly enjoyed these four

I thoroughly enjoyed these four articles, which spanned the topics of animal migration amid environmental changes; using bugs to battle invasive/destructive bugs; the attempts to document and save the local trout species and for some flavor, a development focused piece on a mega huge boathouse that sneaked by new rules on a technicality. This series was marked by very fluid, intelligently written stories that were brilliantly beefed up with robust photographs. throughout all four pieces; some creativity where allowed and no opinions or bias - purely down the middle, factual reporting. Well done, Y'all. Thank you! This was a very competitive category and y'all kicked trout tail.

#### COVERAGE OF HEALTH, HEALTH CARE & SCIENCE

FIRST PLACE

THE JOURNAL NEWS, WHITE PLAINS Nancy Cutler

This was journalism at its best, providing an in-depth look at an impending public health crisis and critical information to the community. Extremely well reported and written, and supported by data and research presented in understandable ways. Graphs and video helped round out a complete package.

#### SECOND PLACE

THE PHOTO NEWS, MONROE Molly Colgan

Loved the enterprise approach and localization of current trends/ events that bring home to readers how neighbors are affected and how they are reacting to local issues. These types of stories remind readers of the importance of community. Also, a great public service piece on vaccines, and good use of graphs and breakout boxes too provide different entry points to readers. Well reported and written. Excellent work.

# BEST FRONT PAGE, 2022 FIRST PLACE — DIVISION 1

MICHAEL HALLISEY, AMARIS FORD

#### THE COLONIE SPOTLIGHT

The judges said: "This was far and away the best of the group. Each design had a strong headline that matched the photo or illustration choice. The design made it easy for the reader to focus on the content on the page, especially the centerpiece story."

#### SECOND PLACE — DIVISION 1

#### Luis Matos, Robert Pozarycki — amNewYork Metro

The judges said: "The layout pops with its usage of colors. It's easy to grab the readers' attention."

#### THIRD PLACE (TIE) — DIVISION 1

#### MEGHAN McBreairty — Lake Champlain Weekly

The judges said: "The pages were simple, but the photos and the designer's use of those photos were strong. They really grab your attention."

Bronx Times Reporter and Bronx Times —Mauro Deluca and Christian Falcone The judges said: "These designs have some punch to them. The photo and headline match up quite well."

### First Place — Division 2

#### THE EAST HAMPTON PRESS

The judges said: "These pages are clean, an easily defined centerpiece and good use of headline fonts. They stand out as some of my favorite designs."

#### SECOND PLACE — DIVISION 2

#### Ellis Giacomelli

#### WATERTOWN DAILY TIMES

The judges said: "The designer was willing to take chances. A good usage of art, color and graphics to add to the package."

#### THIRD PLACE — DIVISION 2

#### THE SOUTHAMPTON PRESS-EASTERN

The judges said: "Front page has all the right elements - great flag (artwork terrific!), clean layout, useful hierarchy, large photos, great heds - everything the reader needs."







Leonard Sparks and Jeff Simms Great work localizing national and regional trends and finding community voices to tell those stories. Good use of graphs and data to round out the mains. A great variety of issues addressed, including the watchdog piece on the costly detention and the public service piece on health care costs. Well-reported and written. Excellent work.

# HONORABLE MENTION SAG HARBOR EXPRESS, SAG HARBOR

Michelle Trauring and Brendan O'Reilly

and Brendan O'Reilly
This newspaper group should be lauded for creating partnerships with its communities' local health systems — through a virtual and live event series — that help residents understand how cancer treatment and mental health services are being addressed and what kind of future services to expect. Partnering with community organizations reinforces how strong local journalism is vital to bringing to the forefront relevant and important information needed to build strong community.

#### **HEADLINE WRITING**

FIRST PLACE RED HOOK DAILY CATCH, RED HOOK

*Emily Sachar*Really nicely done. Good word play, high energy, engaging. Keep up the good work.

#### SECOND PLACE

THE VILLAGE SUN, NEW YORK Lincoln Anderson
Lots of energy, great word play, nicely written and engaging.

# THIRD PLACE BAY NEWS & BROOKLYN GRAPHIC, BROOKLYN

Meaghan McGoldrick High-energy headlines, that are funny and engaging.

#### HONORABLE MENTION

THE VILLAGE SUN, NEW YORK Lincoln Anderson
Nice word play, fun headlines. The work shows that plenty of thought and a love of words came into play here. Keep up the good work.

# COVERAGE OF CRIME, POLICE, COURTS

Division 1

# FIRST PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

Stephen Kotz, T.E. McMorrow, Michael Wright, Kitty Merrill and Michelle Trauring In a category that featured some strong competition at the top, the mixture of hard news, as well as the lieutenant feature, gives them the

# Excellence Awards

#### SECOND PLACE

THE SUFFOLK TIMES, MATTITUCK Melissa Azofeifa, Brianne Ledda, Grant Parpan, Joe Werkmeister Great reporting here - impressive depth, public service journalism too - the public has a right to know when law enforcement isn't behaving. Breadth of coverage is an indicator of the level of engagement with the community.

#### THIRD PLACE

THE News-Review, Riverhead Viola Flowers, Grant Parpan, Tara Smith and Joe Werkmeister Good in-depth reporting, especially the piece on the children's ranch.

# HONORABLE MENTION WESTMORE NEWS, PORT CHESTER Sarah Wolpoff, Jeremiah Hassel Each story had a good lead to grab

COVERAGE OF CRIME, POLICE AND COURTS DIVISION 2

the reader's attention.

#### FIRST PLACE

Times Union, Albany Robert Gavin
The best of the best in a category that had a number of strong

#### SECOND PLACE

THE SOUTHAMPTON PRESS-EASTERN EDITION, SOUTHAMPTON *Kitty Merrill and Michael Wright* A strong collection of articles that highlighted the reporters' investigative skills, but also their ability to tackle the passing of a beloved

#### THIRD PLACE

police chief.

THE PHOTO NEWS, MONROE

Becca Tucker and Molly Colgan

Nice work on a collection of issues
the community was grappling with,
including teen drug use and road
rage.

# HONORABLE MENTION AMNEWYORK METRO, NEW YORK This staff left few stones uncovered in tackling multiple angles to the subway tragedy.

# COVERAGE OF ELECTIONS, POLITICS

#### FIRST PLACE

TIMES UNION, ALBANY Chris Bragg

Great in-depth reporting all around with good sourcing on how campaign cash that relates back to what taxpayers are often paying for - or might pay for should a candidate win

#### SECOND PLACE

WARWICK ADVERTISER, WARWICK Becca Tucker, Molly Colgan, Hanna Wickes and Pete Pinto Good job uncovering info on local politicos.

#### THIRD PLACE

CITY & STATE, New York
Rebecca C. Lewis, Jeff Coltin and
Annie McDonough
Nice mix of coverage with some
decent long-form.

# HISTORICAL, ANNIVERSARY, OR PROGRESS EDITIONS

#### FIRST PLACE

THE HIGHLANDS CURRENT, PHILIPSTOWN

Chip Rowe and Leonard Sparks Clearly a very encompassing special section which likely took a ton of work from numerous staff over several months. There is wealthy of pertinent, topical local information and history in this report - and it spans hundreds of years of history of Black/African American history in the region this publication covers. I liked the flow of the section, naturally beginning hundreds of years ago and culminating in more recent years/times. The use of the timelines for assorted achievements was very good; also liked the pull quote "banks" that were utilized. Many, many photographs, maps and illustrations from past and present were interspersed throughout. A powerful topic that was handled very nicely. The social, cultural and historical elements and topics presented in this, along with stellar layout, good writing and depth of content pushed it to the top in my opinion as a judge, Kudos to to the team; good job on all fronts and

#### SECOND PLACE

keep up the powerful work.

QUEENS CHRONICLE, QUEENS Deirdre Bardolf, Mike Gannon, Sophie Krichevsky and Sean Okula A very nicely done special section which in my judge's opinion stood out as both the best of several entries on the anniversary of Hurricane Sandy by other publications; and also as one of the best four entries overall. I based this on several factors: topical and very good reporting and writing; great flow of the coverage; nice cover photo and other art included; and pertinence and depth. There was a piece on the people of the storm; the usual photo page with archive images; then a look at the heroism of first responders; a solutions reporting story on how utilities are learning from storm 10 years later; and even touching on how storm impacted a neighboring community. Well done and keep up the nice work. Thank you.

#### THIRD PLACE

LAKE PLACID NEWS, LAKE PLACID Andy Flynn

I really liked this special section. Good job on it. I graded you Third Place because of a few factors compared to the top two entries. Much of the content was (from credits) written by the local historical society. The newspaper generated content was two articles (both good) and a series of photos. Hence, I dropped you compared to first and second, which were much more staff-originated. The uses of maps was great; loved the cover image - really captured the feel and vibe, IMO. The walking tour details, while submitted, were cool, and it is chock full of interesting stuff and previews the festivities. What one of my old editors would call, "a coffee table at the lake cabin keeper." Good job and thank you.

### HONORABLE MENTION THE RIVER REPORTER.

NARROWSBURG

Amanda Reed and Laurie Stuart This was an interesting mix of content, some of which looked like it was submitted by the entity the special section reported on; while other content seemed to be real news coverage/profiles/stories. Lots of color, lots of pull quotes, lots of statistics. Very easy to read, the presentation "popped," so to speak, and the bases were covered. Good job on this on all fronts. In a deep category of entries, this nabbed honorable mention.

#### COVERAGE OF RELIGION

#### FIRST PLACE

THE HIGHLANDS CURRENT,

**P**HILIPSTOWN

Brian PJ Cronin

Excellent enterprise series with great sourcing examining how Christian churches in the circulation area are evolving and coping with a nationwide decline in church-goers/believers. Good work.

#### SECOND PLACE

QUEENS CHRONICLE, QUEENS
Michael Gannon Deirdre Rare

Michael Gannon, Deirdre Bardolf, Sophie Krichevsky and Sean Okula Good sustained news coverage of faith-related stories in the coverage area, from vandalism to zoning to High Holy Days security and more.

#### THIRD PLACE

THE VILLAGE SUN, NEW YORK Mary Reinholz, Lincoln Anderson Decent enterprise stories with good sourcing.

#### **SPORTS FEATURE**

Division 1

#### FIRST PLACE ADIRONDACK DAILY ENTERPRISE,

SARANAC LAKE

Aaron Marbone
Compelling and moving story. Great
to see someone who is not typically
covered in the sports section, be the
focus of a sports story. Excellent
writing and great use of quotes
and people for the story. The story
felt like the beginning of a sports
career for Allie Ott, not just a story
about her disability. The connection
between the older para-athletes and

Ott was another captivating angle.

#### SECOND PLACE

FIRE ISLAND News, BAY SHORE *Christopher Verga*Unique story, style and writing made me feel like I was there on the fat tire bikes. Short and sweet, but a very succinct and interesting story. Felt like a combination of a travel, sports, and interest piece.

#### THIRD PLACE

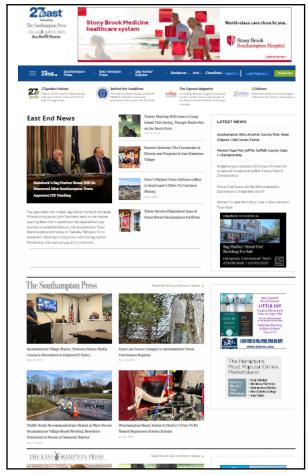
THE SOUTHAMPTON PRESS-WESTERN EDITION,

WESTHAMPTON BEACH

Desirée Keegan
Great style and presentation of
Vander Schaaf's journey. Reading
the ups and downs he faced was a
rollercoaster, the story kept me
guessing and intrigued throughout.
Especially enjoyed the angles from
his mother and sister, and how they
experienced it with him.

nod.

# Best News Website, 2022



# FIRST PLACE THE SOUTHAMPTON PRESS EASTERN

The judges said: "Someone is working hard on this site to create user engagement."



### SECOND PLACE

**THE HIGHLANDS CURRENT**The judges said: "Loads quickly and easy to navigate."



#### THIRD PLACE

#### THE SCARSDALE INQUIRER

The judges said: "Local ads, obits, sponsored content, events, opinion makes this a well rounded website."

# Best Online Ad, 2022



**DISCOVER FALL** in

#### FIRST PLACE

**VIEW ACTIVITIES** 

# MATT SOURWINE, NICOLE BARRY, KAYLEIGH TARBET THE POST-STANDARD

The judges said: "Having your team go out and use a drone to capture the picture puts this ads at the top of the list."





### SECOND PLACE MATT SOURWINE

#### THE POST-STANDARD

The judges said: "... the automated flashed light on the car really pulls a reader in."



#### THIRD PLACE

#### THE EAST HAMPTON PRESS

The judges said: "Can't go wrong with using kids having fun in the surf as this ad did."



FIRST PLACE
LONG BEACH HERALD,
LONG BEACH

Tony Bellissimo

Amazing story, I couldn't believe it as I read it. An incredible journey the young kid has been on. So much information is packed into such a short story, like other sports, academic performance, and being adopted in the US. Spectacular story and great reporting.

# SECOND PLACE THE SOUTHAMPTON PRESS: EASTERN EDITION, SOUTHAMPTON Cailin Riley

Excellent outside-the-box story. Loved the writing and perspectives of everyone around her. Great on-the-ground reporting to present why and how she was called up to the varsity team. Also great photo.

#### THIRD PLACE

Cortland Standard, Cortland Paul Cifonelli

Great title, loved the story. Interesting side story about how expensive playing or practicing baseball can become. Enjoyed the explanation of how the league started and who is in it and how they play.

#### Sports Feature

Division 3

# FIRST PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

Cailin Riley

Excellent review of a topic that is talked about a lot, but not in-depth enough. Great use of local women who have perspectives on Title IX and how it changed their careers. This hit on covering a major national topic, while also keeping it locally focused. Enthralling read.

#### SECOND PLACE

Times Union, Albany James Allen

Excellent reporting and coverage. From the school district athletic director to the players showing up at the lacrosse game, totally compelling read. Great presentation of how this is discrimination in women's sports and the double standard the athletes are held to.

#### THIRD PLACE

DAILY GAZETTE, SCHENECTADY Adam Shinder

Great reporting on a phenomenal player. Interesting how dominant they are and the need for even more competitive and challenging teams and leagues. Enjoyed the quotes from coaches and players about her.

### HONORABLE MENTION DAILY GAZETTE, SCHENECTADY

Mike MacAdam
Fascinating story. Amazing intro, made me feel like I was there with Frame and the racehorse.
Very unique and a great twist on a sports story.

# Excellence Awards

# SOLUTIONS JOURNALISM PROJECT

FIRST PLACE

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON Affordable housing was the subject of more than one entry in 2022's solutions journalism project, with the reporting landing on some of the same squares: The problems presented by the burgeoning short term rental market; the need for rezoning to allow accessory dwelling units in single family neighborhoods, and rezoning to allow for existing structure conversion to multiple family housing. But the award goes to this newspaper for its all-in approach to solving one of its community's most dire and pressing issues with Proposition 3, a Community Housing Fund that would derive from an .5 percent tax on real estate sales above \$400,000. The effort included town hall meetings, the urgent, big language call of its editorials; an examination of almost identical crises in other American sought-after resort towns, and splendid reporting and writing across the gamut. I particularly liked the story that examined various scenarios for would be homeowners. A family of four with an income of \$300,000 and a housing budget of \$1.2 million would be looking at a small lot, not in a desirable location, that would likely need a lot of work. A single person making \$80,000 looking for an apartment to rent. if he or she could find it, would be looking to pay \$6,000 a month, or \$72,000 annually. Hello, officer! One of the project's installments ran over an ad featuring one dwelling for sale at \$2.15 million and another, a summer rental, Memorial Day to Labor Day, for \$105,000. No irony intended, I'm sure. The paper's clarion call leadership can only be admired: "A rare 'before and after' moment' where the simple act of casting a ballot can bring real change in the world around us," rang it's endorsing editorial. Still, it wasn't easy. Proposition 3, the Affordable Housing Fund, passed with only 53 percent of the vote. To the staff of this newspaper: It wouldn't have happened without you!

# SECOND PLACE DEMOCRAT AND CHRONICLE, ROCHESTER

Sarah Taddeo and team A thoughtful and poignant examination of a problem bedeviling thousands of New York families and tens of thousands more nationwide. The shortage of in-home health aides has left many who need 24-7 care home alone for long stretches of the day and night, and their families bordering on burnout if not outright despair. Another installment in the occasional series, Invisible Army: Caregivers on the Frontlines, deals with a similar shortage among nursing home assistants. Part of the problem is pandemic related, with COVID outbreaks among patients and caregivers. But the biggest part is structural, with home aides and nursing assistants underpaid, undervalued and living in or near poverty. Home health aides make \$13.20 to \$14.75

per hour, according to the series. They could make \$15-\$17 flipping burgers, \$21 driving a bus. The telling becomes personal with people like Maggie Ornstein, 44, who has spend her entire adult life caring for her mother, who suffered a cerebral aneurysm in the '90s. Keith Gurgui makes sure he's awake so his home health aide can help bathe and clothe him, and then lift him out of bed and into his wheelchair before they have to leave for the day. A diving accident in 2009 left Jeff Gurgui, 30, paralyzed from the shoulders down. He's among those who need 24/7 care, but spends 12 hours a day alone. Among the solutions presented are a legislative proposal by New York advocates, the Fair Pay for Home Care Act, that would guarantee 150 percent of minimum wage as a baseline standard. The main thrust calls for enlightenment on the part of the agencies who run these services. on the part of large nursing home chains that profit. This high turnover field needs to elevate its workers, the series surmises, through training and education that allows employees to advance in their careers, provide better care and make more money. For example, support the aide or assistant who could go to night school to become a licensed practical nurse. It's a start. The series estimates the nation will need an additional 450,000 aides and assistants by 2025, as the Baby Boomers advance through their 70s and beyond. That's huge, and will impact many, many families. Perhaps including our own.

#### THIRD PLACE ADIRONDACK EXPLORER,

SARANAC LAKE

Gwendolyn Craig, Mike Lynch Two reporters grapple with the issues impacting parks and forests across the storied mountain range. Mainly, these problems stem from the impact of increasing hordes of visitors. Expand parking lots? More visitors. Introduce shuttle service? Even more visitors. Adopt the national parks motif of reservations only? At peak periods, for the most popular spaces? That might get somewhere. The reporters do a nice job of putting readers in these beautiful locales, including the Crawford Path, the oldest continuously maintained trail in North

America, the peaks spreading out to Mount Washington. The problems they describe are real: Trails blown-out, stomped into mudholes. Intractable traffic. Rifts between local users and visitors. The delicate balance between use and preservation. They present an impressive array of experts to offer solutions. As with similar proposals for other magnificent places, one hopes they are embraced.

#### HONORABLE MENTION

THE BROOKLYN PAPER, BROOKLYN Kirstyn Brendlen

In nominating the story about a law school's hasty retreat from an announced move to a new janitorial contractor, one that does not honor union contracts, one that would have slashed the pay of decades-long workers from \$30 to \$17 per hour and eliminated all benefits,

health insurance, retirement and vacation, the paper described it as 'the definition of solutions journalism." Hours after the newspaper published its story, administrators changed course. Maybe. But it is also an example of Brooklyn Law School being taken to the woodshed by a journalist, and not being able to stand the heat. Either way, you got to like it.

#### **SPORTS COVERAGE**

#### FIRST PLACE

**DAILY GAZETTE, SCHENECTADY**No entry matched this one for breadth and depth of coverage, nor the design and photography. Great writing, a wide array of coverage, and all of it very easy on the eyes.

#### SECOND PLACE SAG HARBOR EXPRESS, SAG HARBOR

Drew Budd

Really hard choice here. The entries from the Sag Harbor Express, East Hampton Express and the Southhampton paper were all excellent. Solid writing, great photography and great design that captures the local sports and recreation scene in each place.

#### THIRD PLACE

THE SOUTHAMPTON PRESS-EASTERN EDITION, SOUTHAMPTON Drew Budd

Really hard choice here. The entries from the Sag Harbor Express, East Hampton Express and the Southhampton paper were all excellent. Solid writing, great photography and great design that captures the local sports and recreation scene in each place.

# HONORABLE MENTION THE EAST HAMPTON PRESS,

EAST HAMPTON

Drew Budd
Really hard choice here. The entries from the Sag Harbor Express, East Hampton Express and the Southhampton paper were all excellent. Solid writing, great photography and great design that captures the local sports and recreation scene in each place.

HONORABLE MENTION THE NASSAU OBSERVER, HICKSVILLE Dave Gil de Rubio

HONORABLE MENTION THE HIGHLANDS CURRENT, PHILIPSTOWN Skip Pearlman

HONORABLE MENTION
THE SCARSDALE INQUIRER
Todd Sliss, Jim MacLean and
Rob Diantonio

### Investigative/In-Depth Reporting 2022

# DIVISION 1 FIRST PLACE

# ADIRONDACK EXPLORER ZACHARY MATSON

#### Power Through The Park

The judges said: "Engaging writing on an interesting and controversial topic."

#### SECOND PLACE

# ADIRONDACK EXPLORER GWENDOLYN CRAIG

#### Lessons from New York's 1996 bond act

The judges said: "Good accountability journalism with a focus on the Adirondack region."

#### THIRD PLACE

# THE HIGHLANDS CURRENT IEFF SIMMS

#### ARE THE KIDS ALRIGHT?

The judges said: "Good in-depth reporting. Love hearing from the teenagers themselves."







# Division 2 First Place

# TIMES UNION EMILIE MUNSON, MATT ROCHELEAU, YING ZHAO WHEN SCHOOLS USE FORCE

The judges said: "Excellent comprehensive coverage. This type of story imprints on readers in a powerful way. Wonderful work."

#### SECOND PLACE

# THE JOURNAL NEWS DAVID ROBINSON, DIANA DOMBROWSKI, MICHAEL JAQUAYS

# WHY THOUSANDS OF NURSING HOME COMPLAINTS DURING COVID ARE UNRESOLVED

The judges said: "Great graphics. Great human stories illustrating a regulatory issue."

#### THIRD PLACE

# THE JOURNAL NEWS DAVID ROBINSON

# As COVID RAGED IN NEW YORK HOSPITALS, EXECUTIVES POCKETED \$73M IN BONUSES

The judges said: "Great graphics, great searchable tables, great investigative reporting and watchdogging."









OT NEWS COVERAGE

Division 1

FIRST PLACE PUTNAM COUNTY

News & Recorder, Cold Spring Douglas Cunningham

This story could have been a brief report about a shooting. Instead, it is a well-sourced and well-researched description of a societal problem and obstacles to addressing it effectively

#### SECOND PLACE

WESTMORE NEWS, PORT CHESTER Jeremiah Hassel

This reporter has assembled a story featuring every aspect of a house fire and its aftermath. Of all the fire stories submitted, this stood out.

#### THIRD PLACE

LIVINGSTON COUNTY NEWS,

GENESEO

Margret Lee, Ben Beagle and Matt Surtel

This interesting package rises above traditional spot reporting on a

HONORABLE MENTION

ADIRONDACK DAILY ENTERPRISE

SARANAC LAKE

Aaron Marbone

Solid reporting and careful writing.

#### SPOT NEWS COVERAGE

Division 2

#### FIRST PLACE

THE SUFFOLK TIMES, MATTITUCK Tim Gannon, Tara Smith, Joe Werkmeister and Steve Wick This entry demonstrates solid reporting, clear writing, and good judgment.

#### SECOND PLACE

THE DAILY NEWS, BATAVIA Brian Quinn, Matt Surtel and Ben Beagle

This package is very well researched, written and organized.

#### THIRD PLACE

THE EAST HAMPTON PRESS,

EAST HAMPTON

Stephen J. Kotz

This reporter clearly described the details of the tragedy and answered questions that readers would have

#### HONORABLE MENTION

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON Cailin Riley

This was an enjoyable story to read. with a headline that pulled me in, and the issue was clearly explained.

### Excellence Awards

#### SPOT NEWS COVERAGE

Division 3

#### FIRST PLACE

AMNEWYORK METRO, NEW YORK Robert Pozarycki, Dean Moses These three issues exemplify very solid coverage of a crime that has gripped the community.

#### SECOND PLACE

GAY CITY NEWS, NEW YORK

Kathleen Warnock

This is an inspiring story. It would have been made stronger by the inclusion of a photo of Lorde.

#### THIRD PLACE

THE BROOKLYN PAPER, BROOKLYN Ben Brachfeld, Kirstyn Brendlen, Paul Frangipane, Jessica Parks Good reporting of a chaotic event.

#### HONORABLE MENTION BAY RIDGE COURIER, BAY RIDGE

Ben Brachfeld

Kudos to the reporter for finding a unique angle on a storm that affected many.

#### News Story

Division 1

#### FIRST PLACE

THE VILLAGE SUN, NEW YORK Lincoln Anderson

This is a very compelling story about Greewich Village neighborhoods hiring their own security firms to do what residents think police are unable to do — curb homelessness and drug-related crime in the street. The most compelling aspect is the hiring of armed security guards. It's in the headline but buried pretty deeply in the story. Gunpoint gentrification? I want to read the follow-up.

#### SECOND PLACE

CLARENCE BEE, CLARENCE Emily Stoll

What a tragic story: Four children left orphaned, the result of their father's shooting spree. A good mix of straight-news crime reporting and community reaction.

#### THIRD PLACE

ADIRONDACK EXPLORER,

SARANAC LAKE

Mike Lynch

I am a fan of the feature lede, even in news stories, but this was a bit long. It took nearly 300 words before you got to the gist: the hunter mistakenly shot an endangered wolf.Buried lede aside, a very thorough, well-researched article. Well

#### HONORABLE MENTION

THE NORTHPORT OBSERVER,

Northport

David Ambro

Nothing fancy, here. Just straightforward hard-news reporting on this spill and its impacts on the community. Very well done.

#### **News Story**

Division 2

#### FIRST PLACE

THE HIGHLANDS CURRENT,

**PHILIPSTOWN** 

Jeff Simms

I have to admit that this piece was quite provocative. The loss of Charles Lucy impacted a whole community as well as a family but it was beautiful to see journalism taking a look back -- over 100 years. in fact. It stunningly illustrated that though over 100 years had passed, violence and loss still infect our society. However, families and communities still come together to rectify loss -- at least in some form. The author nicely painted that the family survived and the community was a huge part of their ability to carry on. It brought a tear to my eye when I imagined the 100 years of family generations coming together to honor a long-lost ancestor. It was stunning because that is what journalism should do -- remember, evaluate, and force the reader to ponder how the world has changed. And how it hasn't.

#### SECOND PLACE

BRONX TIMES REPORTER AND

Bronx Times, Bronx

Ameena Walker

This piece nicely encapsulates why we have local papers -- people care about people who care. I loved the brevity of the article and how the author painted Franco as someone who wanted, for quite some time, to do something to make the world better. It was wonderful to see that Franco landed a job that is somewhat within her love of flowers and nature and proved that living in the Bronx doesn't relegate people from the beauty of.

#### THIRD PLACE

THE SOUTHAMPTON PRESS-

WESTERN EDITION,

WESTHAMPTON BEACH

Kitty Merrill

This piece had a great combination of historical significance, current-day events, and personal quirks to make the reader care about the subject i.e. William Hughes. The "ante" was really increased when the author carefully described the respect given to those who earn the title of All American and Legacy Life members. It was beautiful to see a life deconstructed by an outside author and then reconstructed to show the significance of Hughes and those like him.

#### HONORABLE MENTION THE SOUTHAMPTON PRESS-

WESTERN EDITION.

WESTHAMPTON BEACH

Desirée Keegan

them.

This piece touched my soul as the needs of the community truly arose within the article. The author's ability to extract the when/where/how was great but I also appreciated the deeper look at how the community was impacted by the pantry and how students benefit from those who care enough to look out for

#### **News Story**

Division 3

FIRST PLACE

THE EAST HAMPTON STAR,

EAST HAMPTON

Christine Sampson

Great story telling. Writer included a number of captivating details that gave the readers a feel for the actual situation. Amazing story of small town heroes who heard the call and quickly responded. A potential crisis situation was skillfully handled by the responders, making for a great story.

#### SECOND PLACE

THE PHOTO NEWS, MONROE

Becca Tucker

Plenty of comments from named and unnamed sources. Good move to work in the comments from the family story owner that continues with commitment to staffed checkout lanes. The use of pull-quotes and the pie chart graphic provided nice entry points into the story.

#### THIRD PLACE

THE EAST HAMPTON STAR.

EAST HAMPTON

Carissa Katz and Judy D'Mello Writer did a nice job weaving the gentleman's bio, achievements into the story while still making it a fresh celebration of his life. Good number of sources and quotes.

#### HONORABLE MENTION

THE SOMERS RECORD, SOMERS

Carol Reif

A very important and controversial subject faced by many communities. The story was filled with multiple sources from both side of the issue. One structural issue is that there were comments about the online petition before the petition was brought into the story and explained.

#### **News Story**

Division 4

FIRST PLACE

THE JOURNAL NEWS,

WHITE PLAINS

Matthew Korfhage Very well written. Very good lede followed with deep dive into the history that led from a free-tuition university to a national student debt crisis.

#### SECOND PLACE

TIMES UNION, ALBANY

Lana Bellamy, Phillip Pantuso In a category rife with strong issue stories, an election-day tick-tock is not an obvious choice for recognition. But this one stood out. It is a very well written, deep-dive report into U.S. Rep. Sean Patrick Maloney's very

THIRD PLACE

THE JOURNAL NEWS,

WHITE PLAINS

Peter D. Kramer

A chilling story, well researched and very well told.

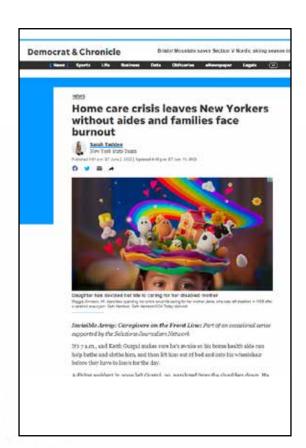
# Best Solutions Journalism Project, 2022



#### FIRST PLACE

#### THE SOUTHAMPTON PRESS-EASTERN

The judges said: "...the award goes to this newspaper for its all-in approach to solving one of its community's most dire and pressing issues."



#### SECOND PLACE

#### DEMOCRAT AND CHRONICLE

The judges said: "A thoughtful and poignant examination of a problem bedeviling thousands of New York families and tens of thousands more nationwide."



#### THIRD PLACE

#### THE ADIRONDACK EXPLORER

The judges said: "The reporters do a nice job of putting readers in these beautiful locales, including the Crawford Path, the oldest continuously maintained trail in North America, the peaks spreading out to Mount Washington."

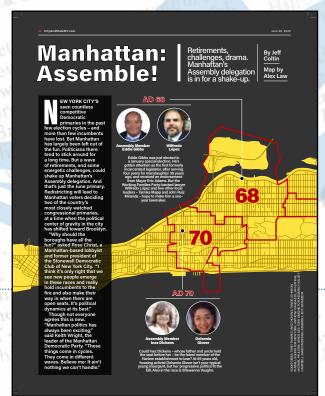
# Best Graphic Illustration, 2022



# FIRST PLACE DENISE LITTLE

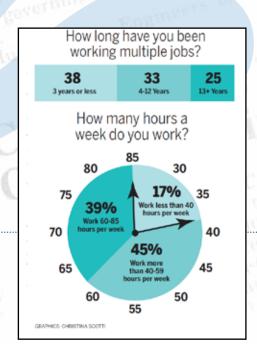
#### THE AMHERST BEE

The judges said: "Wonderful use of graphics and white space to enhance the article."



# SECOND PLACE ALEX LAW AND ANDREW HORTON CITY & STATE

The judges said: "Very cleanly done."



# THIRD PLACE CHRISTINA SCOTTI WARWICK ADVERTISER

The judges said: "Very effective use of color and shape."



HONORABLE MENTION THE BROOKLYN PAPER, BROOKLYN Anna Bradley-Smith

HONORABLE MENTION LONG ISLAND PRESS, SYOSSET Madeline Armstrong

FEATURE STORY Division 1

FIRST PLACE RED HOOK DAILY CATCH, RED HOOK

Victor Feldman EXCELLENT. Just an excellent feature article that draws you in, places you in the orchard. Such a sense of place.

SECOND PLACE RED HOOK DAILY CATCH, RED HOOK

**Emily Sachar** Such a talented writer. I feel like I'm at the fair. Great story with an interesting "folk art" vibe. Photos add to the story, too.

#### THIRD PLACE

THE ITHACA VOICE, ITHACA Matt Butler

I must visit NY and specifically, this taco stand. Interesting details about the food, how the stand is set up and how it's perceived. Well written. "The setting is humble but the food is not." Great way to set the tone.

#### HONORABLE MENTION RED HOOK DAILY CATCH **RED HOOK**

**Emily Sachar** Vivid writing. Interesting story. I'm immersed in the story. Great job.

#### FEATURE STORY

Division 2

#### FIRST PLACE

WESTMORE NEWS, PORT CHESTER Sarah Wolpoff

Really enjoyable read. I was glad to have the Pew religion trends data in there for context, and liked that you got members of both congregations to speak frankly about what was going on, and framed the whole story with a community lens.

#### SECOND PLACE

THE NEWS-REVIEW, RIVERHEAD

Ioe Werkmeister

Really nice, disciplined storytelling, esp given the potentially fraught subject matter, both for the donor family and the woman having the baby. I was able to feel this tension without being smacked over the head with it. Thank you!

# Excellence Awards

THIRD PLACE NORTH SALEM NEWS, NORTH SALEM

Carol Reif

Nice writing, loved the way you mixed in explaining what the sport is and the risks, plus the history. Would have paid \$20 extra for some quotes from the heroic kid with the rowboat, though.

HONORABLE MENTION THE RIVER REPORTER. NARROWSBURG Charles Petersheim

HONORABLE MENTION THE SOUTHAMPTON Press-Western

Desirée Keegan FEATURE STORY

FIRST PLACE

Division 3

BRONX TIMES REPORTER AND Bronx Times, Bronx

Robbie Sequeira This provided a fascinating picture of an industry that operates mostly in the background of daily life.

SECOND PLACE THE SPOTLIGHT (DELMAR)

DEIMAR

John McIntyre This captured my attention.

THIRD PLACE Bronx Times Reporter and Bronx Times, Bronx Robbie Sequeira Good explanation of a timely and

tragic story. HONORABLE MENTION THE RED HOOK STAR-REVUE,

Erin Degregorio Learned something new!

#### FEATURE STORY

Division 4

FIRST PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

Michelle Traurina As a parent who has lost an adult son and been unceremoniously thrust into navigating grief with no instructions, this was a wonderful glimpse into one man's grief process. Well done.

SECOND PLACE

THE SOMERS RECORD, SOMERS Carol Reif

I appreciated the way this story was handled. An excellent example of unbiased reporting.

THIRD PLACE

THE DAILY STAR, ONEONTA Mike Forster Rothbart This was interesting and emotional.

HONORABLE MENTION THE VILLAGE TIMES HERALD, **S**ETAUKET

Rita J. Egan I like the way this combined current and historic information.

FEATURE STORY

Division 5

FIRST PLACE

PRESS-REPUBLICAN, PLATTSBURGH

Carly Newton

Outstanding work making the story very easy to read and digest, and balancing the right amount of

SECOND PLACE WATERTOWN DAILY TIMES,

WATERTOWN

Chris Brock Terrific story showcasing how the walk helped both individuals in their own ways. Very strong writing. A tough decision between first and second place.

THIRD PLACE THE RIVERDALE PRESS

RIVERDALE

Sachi McClendon Great job finding a way to localize a global story. Would have been nice to hear more about/from Shabbos.

HONORABLE MENTION THE EAST HAMPTON STAR EAST HAMPTON

Christopher Gangemi I really enjoyed and appreciated the attention to detail through this piece, though there could have been a little more clarity in a few more areas -- considering the vast majority of readers are likely not super familiar with the intricate parts of

FEATURE STORY

Division 6

FIRST PLACE THE JOURNAL NEWS,

WHITE PLAINS Matthew Korfhage

Really comprehensive reporting. Multi-sourced, multi-faceted, highly educational and very interesting. This is journalism at its best. These sorts of stories remind your readers why newspapers continue to play an important role in their day lives.

SECOND PLACE

TIMES UNION, ALBANY Katherine Kiessling 6 sources, well-written, very interesting! I would like to have seen a comment or two from someone who regularly visits the scary properties. Still, I would have enjoyed this story at the breakfast table on Sunday

THIRD PLACE

DAILY GAZETTE, SCHENECTADY Adam Shinder

Very interesting. Well written. Educational. These sorts of stories remind your readers why newspapers continue to play an important role in their daily lives. Keep up the good work! By the way, I originally chose this story for First Place and had to reread the top three stories three or four times to come up with my rankings.

HONORABLE MENTION ITHACA TIMES, ITHACA Lucy Calderon Very interesting. well written. Best News or **FEATURE SERIES** 

Division 1

**PHILIPSTOWN** 

FIRST PLACE THE HIGHLANDS CURRENT,

Chip Rowe and Leonard Sparks In this huge Division 1 News/Feature Series category, this series is labeled and presented best of all. This is impressive in design, detail and overall scope with strong headlines, photographs, maps, etc. Congratulations to the newspaper for giving the series top billing - a major commitment of time and space. Perhaps you have already packaged this as a historical document for distribution to schools, museums, visitor centers, etc. Excellent work!

SECOND PLACE

THE DAILY NEWS, BATAVIA Mallory Diefenbach, Matt Surtel Your journalistic efforts exhibited here represent Community Service at the highest level because it is a community wide issue. Your bulldog reporting stands out among the tough competition in this The story on Feb. 22 gets into the \$\$ impacts. Always follow the money and there's big money in health care Mallory Diefenbach - excellent reporting, use of quotes, attribution and background context. You own this! (Did anyone ever learn what was in the box??) Precise photos. Photo reproduction is excellent. The passage of time is evident by the photos: Masks and then no masks.Strong headlines and subheads. Good heads/subheads is a positive trend at your publication

THIRD PLACE RED HOOK DAILY CATCH, RED HOOK

**Emily Sachar** 

This writing is spectacularly smooth just like soft service ice cream at the Fair. Full of personality. Every one of the entries was enjoyable to read. The bright and cheery photos helped. I can smell and feel the fair. (that's a good

HONORABLE MENTION THE HIGHLANDS CURRENT,

**PHILIPSTOWN** 

Jeff Simms

Everything about this series is on point: concept, presentation, writing, photography and artwork, info graphs, next-edition preview, etc. And reader-funded! Engaging writing. Top of front page placement shows community service commit-

HONORABLE MENTION

THE DAILY NEWS, BATAVIA Brian Quinn, Scott DeSmit, Mallory Diefenbach

Excellent reporting by all involved. Puts the local face on national issue. Excellent use of quotes and attribution all the way around. Congratulations!

# Best Local Business Support Campaign

### THE HIGHLANDS CURRENT

#### Teresa Lagerman

"This is sweet (pun intended). I'm in. I love ice cream. I am sure your ice cream shops loved the promo. The nice pastel ad is fitting.."

#### SECOND PLACE

#### THE VILLAGE TIMES HERALD

"Nice program. Shows involvement in the community. And involves the community."

#### THIRD PLACE

#### LONG ISLAND PRESS

"A well-executed Readers' Choice program."





# Best Audience Development Promotion

#### FIRST PLACE

#### THE DAILY GAZETTE

#### MICHELLE WRIGHT

The judges said: "The focus on a niche you so clearly do well at, and your use of it to drive sales, is exactly what we all need to be doing."

#### SECOND PLACE

#### THE DAILY GAZETTE

#### MICHELLE WRIGHT

The judges said: "I have beagles. You gave me a beagle."

#### THIRD PLACE

#### THE CHRONICLE, GOSHEN

#### CHRISTINA SCOTTI

The judges said: "I love the Stop signs ad. I hope it pulled for you."



Current's







PRESS-REPUBLICAN, PLATTSBURGH Carly Newton

Phenomenal coverage of an issue affecting a community. The series was comprehensive, balanced and consistent. Residents no doubt appreciated having their story told as it unfolded.

#### SECOND PLACE

**OUEENS COURIER. BAYSIDE** 

Julia Moro and Bill Parry Excellent job covering the issue of a megadevelopment, providing thorough information throughout while giving voice to the complexity of the proposal and its potential consequences. Bravo!

#### THIRD PLACE

THE YORKTOWN NEWS, YORKTOWN

Sophia Caselnova

Steady coverage of the Par 3 fiasco made for a fascinating read. The newspaper deserves applause for its thorough coverage of city affairs and the impacts of municipal decisions on the residents of an area.

#### HONORABLE MENTION

PORT TIMES-RECORD, PORT JEFFERSON

Raymond Janis BEST OBITUARIES

FIRST PLACE FIRE ISLAND NEWS, BAY SHORE Joey Macellaro, Robert Levine, Nicole Cardone, Hannah Flynn, Samantha Salerno and Shoshanna McCollum We should all be so lucky to have an obit section like this. It shouts community and caring and honor for the lives of all who have died. It says "This person was important to our community." Each is a gem, capturing the specialness, the uniqueness of each person. They don't need to be long. They tell the story of the person so well because

#### SECOND PLACE GLEN COVE HERALD, GLEN COVE Laura Lane

each detail, anecdote and quote is

purposeful, meaningful and per-

sonal. So lovely. So honorable. A privilege to read them.

Wonderful ledes take a reader straight into the stories of these two people's lives. The quotes and anecdotes capture their essence, leaving the reader feeling a sense of who they were. There's warmth and spirit in these stories. And besides being a record of their lives, they tell the spirit of the community around them. Great work!

#### THIRD PLACE

THE NEWS-REVIEW, RIVERHEAD Melissa Azofeifa, Viola Flowers and Tim Gannon

The obit on Angelo Stavropoulos was especially touching: His energetic and giving personality — and impact on the community - were so evident in the anecdotes and

# Excellence Awards

details. A really lovely piece. Sister Margaret's obit made clear the difference she had made in her community — it was less about personality and more about accomplishment — but told with quotes from those she worked with. Really nice work!

#### **EDITORIALS**

Division 1

FIRST PLACE

EAST AURORA ADVERTISER,

EAST AURORA

Three very strong editorials. Each editorial takes a firm stance. Lede sentences are to the point. Great job advising and educating your readers on some very important topics.

#### SECOND PLACE

RIVERHEAD LOCAL.COM,

RIVERHEAD

Three strong editorials. Strong stance on each editorial. All three educate readers about some very important issues. Great job!

#### THIRD PLACE

THE DAILY MAIL, CATSKILL

Raymond Pignone

Whipped into a frenzy. Clever and well-written editorial

#### HONORABLE MENTION

LAKE PLACID NEWS, LAKE PLACID

Andy Flynn

LEAF editorial very informative, Juneteenth recognition, appointment. All three editorials take a

educate readers. Way to go!

#### **EDITORIALS**

Division 2

#### FIRST PLACE

THE EXAMINER, MOUNT KISCO

Adam Stone

This piece did exactly what journalism/editorials are meant to do -- expose problems and posit solutions to

those problems. We as journalists can't always change the world but we can draw attention to issues for the world to view. I also appreciated that the author made the choice to commit to a rewrite, a rare choice, in light of listening to a community member.

#### SECOND PLACE

BROOKHAVEN MESSENGER,

Brookhaven

I appreciated this piece as it took a close look at mental health for men -- a virtually non-existent aspect of modern life.

#### THIRD PLACE

THE SMITHTOWN NEWS,

**S**MITHTOWN

David Ambro

Good reason to oppose Stony Brook Harbor docks -- I love that this editorial took on the small-town aspect of opinion and ran with the content. It's obvious that many in the community care about the waterway and the author is one of them.

#### BEST COLUMN

Division 1

#### FIRST PLACE

LAKE PLACID NEWS, LAKE PLACID

Andy Flynn

Impressive amount of courage to take all this on and write so honestly about it. Frank, honest and no punches pulled.

#### SECOND PLACE

SHELTER ISLAND REPORTER,

SHELTER ISLAND

Ambrose Clancy

Intriguing topics and subjects. Nice mix of narrative and just the right

#### THIRD PLACE

THE RIVER REPORTER,

Narrowsburg

Hunter Hill

Fun stuff. Nice choice of unusual topics and just the right details.

#### BEST COLUMN

Division 2

#### FIRST PLACE

THE VILLAGE TIMES HERALD,

**S**ETAUKET

Daniel Dunaief

Imaginative and compelling. Fun storytelling that makes for an easy read.

#### SECOND PLACE

THE HIGHLANDS CURRENT.

**PHILIPSTOWN** 

Brian PJ Cronin

Fun stuff. Great storytelling and just enough details to make it a learning experience without becoming a crash course.

#### THIRD PLACE

THE EXAMINER, MOUNT KISCO Adam Stone

A long but rewarding read.

#### BEST COLUMN

Division 3

#### FIRST PLACE

TIMES UNION, ALBANY

Casey Seiler

Clear and concise op-eds that are clearly the conscience of the community without coming off as a sermon. Press on.

### SECOND PLACE

DAILY GAZETTE, SCHENECTADY Andrew Waite

Nice touches throughout. Good balance in bringing the reader along in your life and having them look beyond it.

#### THIRD PLACE

THE EAST HAMPTON PRESS,

EAST HAMPTON

Carlos Sandoval Provocative and full force. Nice

#### **EDITORIAL CARTOON**

#### FIRST PLACE

TIMES UNION, ALBANY

Jeff Boyer

Timely. Clear message. The "man on the street" poll is especially effective and thought-provoking.

#### SECOND PLACE

THE SOUTHAMPTON

Press-Western Edition

Westhampton Beach

Clear messaging. Food for thought with the single question asked. Well

#### THIRD PLACE

SHELTER ISLAND REPORTER,

SHELTER ISLAND

Peter Waldner

The point of this is clear ... and spot on, considering what the public sees and hears about the former first family. Like a classic yard sale, there's something for everyone.

#### HONORABLE MENTION

PORT TIMES-RECORD,

PORT JEFFERSON

Kyle Horne

I like the local angle this takes, even though it could be a cartoon drawn for any place in the country, following redistricting.

#### BEST FREEDOM OF INFORMATION AWARD

#### FIRST PLACE

TIMES UNION, ALBANY

This series was clearly the best entry in this category. A joint effort that both exposed the issue of student restraints, control and other methods of detainment as well as the total lack of, or discombobulated patchwork of, statistical reporting by school districts, police departments and state and federal agencies in regard to something critically important: the welfare, health and wellbeing of children in schools. This group of people students/minors who are often disabled, facing mental health issues or other developmental conditions - are whom journalist's work should aim to protect. This does a good job of also looking at the impact on those entrusted with the education and care and safety of those kids, and how the issue affects them. I liked the depth, breadth and wealth of information, sources and facts assembled by this reporting team over a long period of time. The articles, while long, were readable and also sad on many levels. I can envision this series effecting change, which is why I put it No. 1 in this year's category.

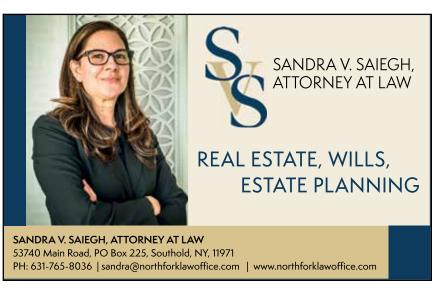
#### SECOND PLACE

WARWICK ADVERTISER, WARWICK

Becca Tucker

This entry to did not win first because these articles had too much opinion and bias in favor of the "books included" or kept crowd/ side of story. There are clear portions of the articles in which the reporter takes a clear bias/opinionated stance in favor of one side (retaining books) and she also uses wording, phrases interspersed

# Best Small Space Ad, 2022



#### FIRST PLACE

#### Division 1 FLORA CANNON

#### THE SUFFOLK TIMES

The judges said: "The color blocking provides great balance and flow throughout the ad. Easy to read and the message fills the white space well. Great work!"

#### SECOND PLACE Division 1 PIERCE STRUDLER THE HIGHLANDS **CURRENT**

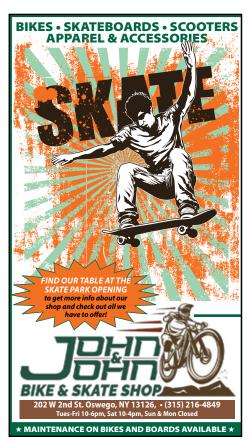
The judges said: "Great use of color to complement the logo and image. The simple, modern font provides sophisticated simplic-



### THIRD PLACE Division 1 TABITHA PEARSON MARSHALL & LISA KAIN

MAHOPAC NEWS The judges said: "The layout of the images is creative and well-balanced. I love the tagline; it is creative and appropriate for the audience of graduates."





#### FIRST PLACE Division 2 **BRIAN MITCHELL** WATERTOWN

Daily Times

The judges said: "Edgy artwork is fun and appropriate for the intended audience. Great use of complementary colors throughout! The heading is clever and the ad captures your attention right away!"



#### SECOND PLACE **Division 2** MATT SOURWINE, KAREN SHERWOOD

The judges said: "Beautiful colors make this ad stand out. The clean layout makes it eye-catching and easy to understand the who, what, where, and when. Great ad!"

THE POST-STANDARD



#### THIRD PLACE **Division 2** HOLLY SCHIFERLE, **MELISSA ROTHMAN**

#### THE AMHERST BEE

The judges said: "Great use of geometric shapes and colors to showcase the products while complementing the logo. This ad really catches the eye!"

rough the article that portray the anti-book group/figures in a poor light. Good use of records. This porting clearly opens the door to a giant auditorium of the inner workings of school districts, libraries which are dealing with the contested book effort. If you removed the clear bias from the reporting, it would be a First Place. Nice work on this tough topic.

#### THIRD PLACE RIVERHEAD LOCAL.COM, RIVERHEAD

This entry was unique compared to others in this grouping because it was solely editorial/op-ed entries and no actual "articles." I liked the mixture of factual reporting with editorial stance taken on a range of critical freedom of information issues with this community's government. There are factual/incident explanations of why the paper has made these editorial/opinion stances/statements which are eloquently and succinctly weaved into each editorial. It is critical for newspapers to speak out on such transgressions, especially when the lack of transparency or merely following state laws, regulations and protocols on government activities are not being followed. Nice work, way to keep the pressure on local officials in a factual and professional manner that serves the public.

#### HONORABLE MENTION GREAT NECK NEWS, GREAT NECK Robert Pelaez

There is a lot of great information in these pieces, info that is important to hold government entities accountable to residents: agenda posting or lack of, budget available for review or not, crime stats. Only a part of this entry actually dealt with the staff/reporter making public records requests/FOIA request. Kudos for doing that. One content note: some stories had no direct quote comments from anyone and relied solely on stats. Need to get some people/sources voices into these articles to give them some life. A stat-heavy article may shed good light on a topic, but all journalists need to get real people/ sources into these articles or explain in the body that they tried and nobody replied.

#### BEST DISTINGUISHED COVERAGE OF DIVERSITY

#### FIRST PLACE

TIMES UNION, ALBANY

Shayla Colon

Excellent series that shows the intersection of economic diversity and cultural diversity. Well written Well researched. Clear, concise writing. Good job!

#### SECOND PLACE

BRONX TIMES REPORTER AND

BRONX TIMES, BRONX

Robbie Sequeira

I learned a lot while reading this group of articles. Writing is sound. Unique articles - especially like the piece about the Garifuna. Well done!

# Excellence Awards

#### THIRD PLACE

THE HIGHLANDS CURRENT, **PHILIPSTOWN** 

Michael Turton, Leonard Sparks, Brian Cronin and Alison Rooney Excellent writing. This covers so many diverse groups. Especially liked the timeline of Black leaders. The Q&A format also works well for the Then and Now segment.

#### HONORABLE MENTION

OUR TOWN EAST SIDE, NEW YORK Karen Camela Watson, Abigail Gruskin and Molly Colgan The more I thought about this group of articles, the more I realized the appeal: "Average Joes (everyman) being good at what they do." The diversity is in the jobs/ fields they represent.

#### FEATURE PHOTO(S) Division 1

#### FIRST PLACE

SUFFOLK COUNTY NEWS, SAYVILLE Ryan Sweezey

These photos jumped right off my screen. Incredible composition, lighting and cropping. Could've easily been a sweep in the category if each were judged individually, but as a whole, best of the best in this year's division.

#### SECOND PLACE

EAST MEADOW HERALD,

EAST MEADOW

Tim Baker

Loved this photo. Just perfect composition, great lighting and the man's face tells a story all itself. Raw emotion.

#### THIRD PLACE

SAG HARBOR EXPRESS,

SAG HARBOR

Michael Heller

Great photo that tells a story all by itself. It's interesting, and the lighting and composition are solid.

#### HONORABLE MENTION

LIVINGSTON COUNTY NEWS,

GENESEO

Ben Beagle

Very solid photo shot from an interesting angle.

#### HONORABLE MENTION

EAST AURORA ADVERTISER,

EAST AURORA

Marty Wangelin

Great lighting and a great snap that captures a candid moment ... with a lot going on in the background.

#### FEATURE PHOTO(S)

Division 2

#### FIRST PLACE

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON

Ron Esposito

Who among us has not shot dozens of high school graduations? This is the best I've seen. From the the grad leaping from the stage to the reaction of the girl in the background, this is a perfect example of capturing the decisive moment. Well done!

#### SECOND PLACE

THE HIGHLANDS CURRENT.

#### **PHILIPSTOWN**

Leonard Sparks

Sometimes what seems like the simplest photo unpacks into a grand narrative — in this case a story of love, of struggle, of adversity overcome through strength of a bond. Without reading a word, the viewer is drawn into the emotional story that resulted in this tender moment.

#### THIRD PLACE

THE SUFFOLK TIMES, MATTITUCK David Benthal

The story lives and breathes in the faces of this young family, especially the look of uncertainty in the father's

eyes. There is a universality to this image. It evokes the 1930s dust bowl images by Dorothea Lange and

#### HONORABLE MENTION SULLIVAN COUNTY DEMOCRAT,

**C**ALLICOON

Matt Shortall I tried to judge the photos based simply on their own storytelling merits, but in a category so rich with great images, it was the story of community loss behind these photos which took this entry over

#### FEATURE PHOTO(S)

Division 3

#### FIRST PLACE

TIMES UNION, ALBANY

Jim Franco

One of the coolest portraits I've

#### SECOND PLACE

WATERTOWN DAILY TIMES,

WATERTOWN

Christopher Lenney A great "you had to be there" moment. This is crazy!

#### THIRD PLACE

WATERTOWN DAILY TIMES,

WATERTOWN

Christopher Lenney Love this!

#### HONORABLE MENTION

WATERTOWN DAILY TIMES,

WATERTOWN

Christopher Lenney Adorable!

#### Sports Action Photo(s)

Division 1

#### FIRST PLACE

THE SOUTHAMPTON PRESS-

WESTERN EDITION,

WESTHAMPTON BEACH

Ron Esposito

Great intensity in the faces. Interesting lighting. Not sure which image is the submission. But the lower left photo of the sack is great

#### SECOND PLACE

THE REPORTER, WALTON

Benjamin Patton

Great action photo. Glad we can see the faces of both the ball carrier and defender. Would have liked a tighter crop

#### THIRD PLACE

THE SOUTHAMPTON PRESS-

#### **WESTERN EDITION**

WESTHAMPTON BEACH

Ron Esposito

Great timing of the moment. Lots of emotion

#### HONORABLE MENTION

THE REPORTER, WALTON Benjamin Patton

#### Sports Action Photo(s)

Division 2

#### FIRST PLACE

THE SUFFOLK TIMES, MATTITUCK

Jeremy Garretson

Excellent photo using backlit starburst, nice use of fill light into the skater's face, the sky is dynamic, and is well framed

#### SECOND PLACE

THE SCARSDALE INQUIRER,

**S**CARSDALE

Jim MacLean

Awesome action photo. Great moment of impact. Looks slightly overexposed

#### THIRD PLACE

THE EAST HAMPTON PRESS

EAST HAMPTON

Ron Esposito

Not sure which photo is the submission, but the first image with the yellow helmet is quite good. Well framed, full of action

#### HONORABLE MENTION

THE DAILY NEWS. BATAVIA

Mark Gutman

Good action. Love the hat flying off and the way the rider's legs match the horse's.

#### HONORABLE MENTION

THE EAST HAMPTON PRESS,

EAST HAMPTON

Ron Esposito

Nice action photo with solid layers.

#### Sports Action Photo(s)

Division 3

FIRST PLACE

THE SMITHTOWN NEWS, **S**MITHTOWN

Peggy Gallery

Humorous expression

SECOND PLACE AMNEWYORK METRO

New York

Dean Moses Not sure which photo is the submission, but the first image of celebrating after crossing the finish line is very strong

#### THIRD PLACE

THE NORTHPORT OBSERVER,

Northport

Todd Falasco variety of wrestling photos

HONORABLE MENTION THE NORTHPORT OBSERVER,

Northport

Todd Falasco

The finest sports action

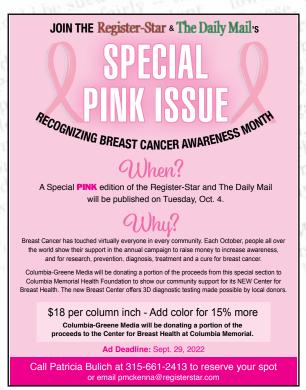
# Innovative Ad Project, 2022



#### FIRST PLACE

#### ADIRONDACK DAILY ENTERPRISE

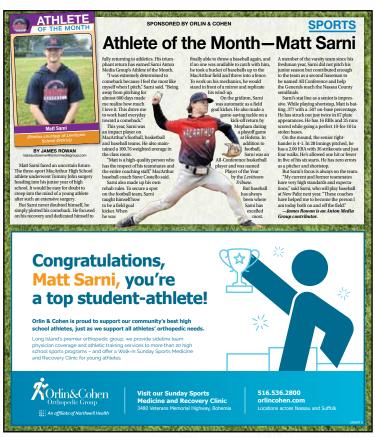
The judges said: "Not a new idea but still a good one - love the execution with colored pencils. Eye-catching, appealing, fun."



#### THIRD PLACE

#### THE REGISTER-STAR

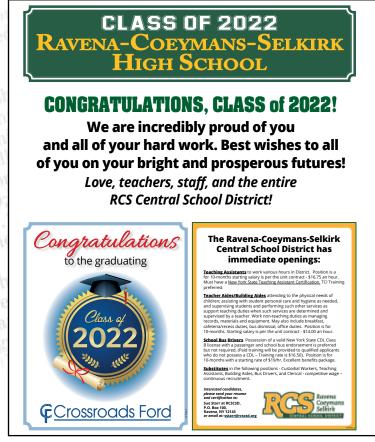
The judges said: "Love the look and pop of this cancer-awareness ad."



#### SECOND PLACE

#### PORT WASHINGTON NEWS

The judges said: "Love the athlete of the month way to highlight a student."



#### HONORABLE MENTION

#### THE SPOTLIGHT, DELMAR

The judges said: "Love highlighting all the graduates."



#### SPORTS FEATURE PHOTO(S)

#### FIRST PLACE

THE REPORTER, WALTON Benjamin Patton

Despite the mayhem and the destruction, there is still respect and spirit among the competitors, as the photographer successfully captured this quick but memorable moment of time.

#### SECOND PLACE

WATERTOWN DAILY TIMES,

#### WATERTOWN

Christopher Lenney

The image of the empty wheelchair and an unattended prosthetic leg is a great journalistic composition that tells story the unique sport of sled hockey.

#### THIRD PLACE

EAST MEADOW HERALD,

#### EAST MEADOW

Tim Baker

Love the camaraderie and the handwork between the two perfectly captured by the photographer.

#### HONORABLE MENTION

PRESS-REPUBLICAN, PLATTSBURGH Joey LaFranca

#### ART PHOTO

Division 1

#### FIRST PLACE

PUTNAM COUNTY

News & Recorder, Cold Spring

Douglas Cunningham Very nice shot and excellent use of the image on the page.

#### SECOND PLACE

SHELTER ISLAND REPORTER,

SHELTER ISLAND

Adam Bundy

Nice photo, works really well with the masthead.

#### THIRD PLACE

SHELTER ISLAND REPORTER

SHELTER ISLAND

Eleanor P. Labrozzi It takes a quick photographer to catch a humingbird!

#### ART PHOTO

Division 2

#### FIRST PLACE

THE RIVERDALE PRESS,

#### RIVERDALE

Hiram Aleiandro Duran Excellent capture of the emotion of the artist. Great use of depth of focus to center attention on the

#### SECOND PLACE

THE JOURNAL NEWS,

WHITE PLAINS

Frank Becerra Jr.

A classic shot, very well done.

#### THIRD PLACE

WATERTOWN DAILY TIMES,

WATERTOWN

Christopher Lenney

Excellent use of a drone to really capture the detail of the scene.

# Excellence Awards

#### PICTURE STORY

Division 1

#### FIRST PLACE

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON Dana Shaw and Lori Hawkins Good variety of photos. Clear, good composition and lots of expression.

#### SECOND PLACE

THE TIMES OF SMITHTOWN

TOWNSHIP, SMITHTOWN

Steven Zaitz

Good variety of parade photos. Clear photos, good composition and lots of expression!

#### THIRD PLACE

THE HIGHLANDS CURRENT,

**PHILIPSTOWN** 

Valerie Shively Good variety of photos, use of composition and depth of field techniques.

#### HONORABLE MENTION

MAHOPAC NEWS, MAHOPAC

Tabitha Pearson Marshall Good job capturing photos of the vigil participants. Wish the photos had been published a bit larger so we could see more expression/ detail.

#### PICTURE STORY

Division 2

#### FIRST PLACE

SULLIVAN COUNTY DEMOCRAT,

CALLICOON

Jeanne Sager

Gotta love a tractor parade! Clear photos capturing a lot of expression. I feel like I attended, myself.

#### SECOND PLACE

COLONIE SPOTLIGHT, COLONIE

Jim Franco

Cool photos! We don't get to see much macro photography in newspapers. Good quality.

#### THIRD PLACE

QUEENS CHRONICLE, QUEENS

Michael Shain

Colorful, expressive photos. Good

#### HONORABLE MENTION THE SMITHTOWN NEWS,

**S**MITHTOWN

Anthony Lifrieri Good job capturing a hometown celebration.

#### SPOT NEWS PHOTOS

Division 2

#### FIRST PLACE

THE DAILY NEWS, BATAVIA

Mark Gutman

The photographer was able to arrive and document firefighters in action, especially with the flames hot.

#### SECOND PLACE

THE ROCKAWAY TIMES,

ROCKAWAY

Tim Moriarty

Wow! How often do we see a beached whale with people attempting to save it.

#### THIRD PLACE

THE DAILY NEWS, BATAVIA

Mark Gutman

Intense blaze - powerful moment right-sized image.

#### HONORABLE MENTION

MALONE TELEGRAM, MALONE

Trevor Buchanan

#### **SPOT NEWS PHOTOS**

Division 3

#### FIRST PLACE

THE NORTHPORT OBSERVER,

Northport

Martin Stone

Amazing capture of two large eagles in a battle. Rarely we see them up close. Especially with a camera. Very clean background and perfectly composed action that deserves a spot in spot news.

#### SECOND PLACE

AMNEWYORK METRO, NEW YORK

Dean Moses

Up close and personal with the victim of an accident being loaded onto the ambulance. Another great

#### THIRD PLACE

THE JOURNAL NEWS

WHITE PLAINS

Frank Becerra Jr. Unique capture of the firefighter diving head first into danger.

#### HONORABLE MENTION

AMNEWYORK METRO

New York

Dean Moses

#### GRAPHIC ILLUSTRATION

#### FIRST PLACE

AMHERST BEE, WILLIAMSVILLE

Dennise Little

Wonderful use of graphics and white space to enhance the article.

#### SECOND PLACE

CITY & STATE, NEW YORK

Alex Law and Andrew Horton Very cleanly done.

#### THIRD PLACE

WARWICK ADVERTISER, WARWICK

Christina Scotti

Very effective use of color and shape.

#### BEST SPECIAL

Section Cover

Division 1

#### FIRST PLACE

SAG HARBOR EXPRESS.

SAG HARBOR

Bryan Boyhan and Lori Hawkins This was by far the best cover in the entire bunch, sleek and modern.

#### SECOND PLACE THE EAST HAMPTON PRESS,

EAST HAMPTON Bryan Boyhan and Chris Paparo An easy 2nd choice pick for the

clean look and beautiful photo.

#### THIRD PLACE

THE VILLAGE TIMES HERALD,

**S**ETAUKET

Caught my eye. Great use of photograph. Well done.

#### BEST SPECIAL Section Cover

Division 2

#### FIRST PLACE

NASSAU HERALD, LAWRENCE

Jeffrey Negrin

Beautiful light, photography, simple colors and great fonts, just clean and

#### SECOND PLACE

OUR TOWN EAST SIDE, NEW YORK

Christina Scotti

Great use of photo and graphics. Impactful. NICE!

#### THIRD PLACE

SULLIVAN COUNTY DEMOCRAT,

CALLICOON

Rosalie Mycka Good composition, fun photo

#### SPECIAL SECTIONS/NICHE PUBLICATIONS-NEWSPRINT

Division 1

#### FIRST PLACE

THE SCARSDALE INQUIRER,

**S**CARSDALE

students.

Todd Sliss, Ann Marie Rezen and staff Front page photo depicts fragility of the topic: advocating and presenting

an upbeat, hopeful content following the pandemic. Interior provides excellent resources for parents and

#### SECOND PLACE

THE RIVER REPORTER. NARROWSBURG

Annemarie Schuetz,

Amanda Reed Excellent layout and photography; good balance of ads and articles. Informative, giving the reader an

#### interesting overview of the area. THIRD PLACE

THE VILLAGE TIMES HERALD,

**SETAUKET** 

Love the entire fall theme, from festivals, farms - to seasonal soup and pie recipes. Creative use of color, layout is very readable.

#### SPECIAL SECTIONS/NICHE **PUBLICATIONS-NEWSPRINT**

#### Division 2

FIRST PLACE

DAILY GAZETTE, SCHENECTADY Layout is superior. Excellent use of photography to describe local owners/chefs. Excellent food photography. Unique and effective design in use of articles vs ad space

#### SECOND PLACE

QUEENS CHRONICLE, QUEENS

The Front Page! Artistic, and excellent representation of the art within. Similar design used throughout the interior was also effective and artistic. Great historical and cultural aspects of the community highlighted.

#### THIRD PLACE

THE POST-STANDARD, SYRACUSE MJ Kravec, Sean McKeown-Young,

JoAnne Coughlin Walsh and J. Queri Great organization, and unique use of layout and design. A very user-friendly quide.

# Best Art Photo, 2022



FIRST PLACE — DIVISION 1

#### **D**OUGLAS CUNNINGHAM

#### PUTNAM COUNTY NEWS & RECORDER

The judges said: "Very nice shot and excellent use of the image on the page."



SECOND PLACE
DIVISION 1
ADAM BUNDY

SHELTER ISLAND REPORTER

The judges said: "Nice photo, works really well with the masthead."



THIRD PLACE
DIVISION 1
ELEANOR P. LABROZZI
SHELTER ISLAND REPORTER
The judges said: "It takes a quick photographer to catch a humingbird!"



FIRST PLACE — DIVISION 2
HIRAM ALEJANDRO DURAN
THE RIVERDALE PRESS

"Excellent capture of the emotion of the artist. Great use of depth of focus to center attention on the subject."



SECOND PLACE
DIVISION 2
FRANK BECERRA JR.
THE JOURNAL NEWS
The judges said: "A
classic shot, very well
done.."



THIRD PLACE
DIVISION 2
CHRISTOPHER LENNEY
WATERTOWN DAILY TIMES
The judges said: "Excellent use
of a drone to really capture the
detail of the scene."



FIRST PLACE SAG HARBOR EXPRESS, SAG HARBOR

Front Page photo! Excellent and effective use of text in interior layout. Excellent photography, especially of persons/people in the articles.

SECOND PLACE

LAKE CHAMPLAIN WEEKLY,

**PLATTSBURGH** 

Sleek, elegant and professional. A great presentation for advertisers.

THIRD PLACE

ADIRONDACK DAILY ENTERPRISE,

SARANAC LAKE

Susan Moore Excellent readability, and good use of space in balancing ads and

BEST REAL ESTATE/ HOME SECTION

FIRST PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

This was a beautifully-designed special section all the way around. Great content, great design, just straight up great!

SECOND PLACE PORT WASHINGTON NEWS, PORT WASHINGTON

No flocking around about it, this is a beautiful entry from cover to cover!

THIRD PLACE

PORT WASHINGTON NEWS, PORT WASHINGTON

This entry had everything going for it design-wise, and the content was organized beautifully.

#### **BEST SPECIAL SECTION ADVERTISING**

FIRST PLACE

THE EAST HAMPTON PRESS,

EAST HAMPTON

This entry restored my faith in the power of good graphic design. Absolutely fantastic, layouts are LIT (literally and figuratively,) and the content is just so fresh and eye-catching. Love it, love it.

SECOND PLACE

THE SCARSDALE INQUIRER,

SCARSDALE

Valerie Abrahams, Kathy Potter and staff

GREAT section! Will definitely be borrowing some ideas from this one. It looks elegant and expensive without being stuffy and conveys information in a fresh way.

THIRD PLACE

BAYSIDE TIMES & FLUSHING TIMES, **QUEENS** 

Zach Gewelb

I really liked this entry a lot - good useful info laid out in a pleasing way. If I were new to Queens or a long-time resident, I would definite-

# Excellence Awards

ly pick this up, and great cover!

HONORABLE MENTION

THE RECORD-REVIEW, BEDFORD Kathy Potter, Ann Marie Rezen, Francesca Lynch and staff It's a really good idea and the inside is nice and clean.

HONORABLE MENTION

LONG ISLAND ADVANCE,

**P**ATCHOGUE

Andrew Ingenito

The cover is really nice and the inside pages flow relatively well.

#### **BEST ADVERTISING C**AMPAIGN

FIRST PLACE

WILLISTON TIMES, WILLISTON PARK Yvonne Farley

Love the look of this ad and it is eye catching!

SECOND PLACE

WARWICK ADVERTISER, WARWICK Christina Scotti Great mouth watering ad.

THIRD PLACE

MAHOPAC NEWS, MAHOPAC Tabitha Pearson Marshall Love this ad easy to read

HONORABLE MENTION

**PUTNAM COUNTY** 

NEWS & RECORDER, COLD SPRING Sheila Smith Cunningham

BEST LARGE SPACE AD Division 1

FIRST PLACE

LONG ISLAND ADVANCE,

**PATCHOGUE** 

Andrew Ingenito Choosing #1 Chops. Originality is the key for this ad. The layout is eyecatching. The copy is kept to a minimum while offering the key points. Copy is engaging as is the

SECOND PLACE

REGISTER-STAR, HUDSON

Steve LaRowe

The reader is drawn to the advertisement. It prominently says "Adopt me." Colors are bright. The copy is engaging and the visuals are great.

THIRD PLACE

MAHOPAC NEWS, MAHOPAC Tabitha Pearson Marshall and

**Brett Freeman** 

Key points almost jump off the page. Readers will appreciate the simplicity of the this ad.

BEST LARGE SPACE AD

FIRST PLACE

THE CHRONICLE, GOSHEN

Christina Scotti

This ad is absolutely perfect. It has all the essential elements and draws the reader to the ad. Engaging, engaging, engaging!

SECOND PLACE

AMHERST BEE, WILLIAMSVILLE Holly Schiferle, Melissa Rothman

The layout is very nicely done. Reader is drawn to the ad with color and photos. It's amazing how much more attractive a layout is when it we think outside the square

THIRD PLACE

THE SOUTHAMPTON PRESS:

EASTERN EDITION, SOUTHAMPTON I got hungry from reading the ad. It's fantastic with clear representation of the menu.

BEST SMALL SPACE AD Division 1

FIRST PLACE

THE SUFFOLK TIMES, MATTITUCK

Flora Cannon

The color blocking provides great balance and flow throughout the ad. Easy to read and the message fills the white space well. Great work!

SECOND PLACE

THE HIGHLANDS CURRENT,

**PHILIPSTOWN** 

Pierce Strudler

Great use of color to complement the logo and image. The simple, modern font provides sophisticated simplicity.

THIRD PLACE

MAHOPAC NEWS, MAHOPAC Tabitha Pearson Marshall and

The layout of the images is creative and well-balanced. I love the tagline; it is creative and appropriate for the audience of graduates.

HONORABLE MENTION THE VILLAGE TIMES HERALD.

**S**ETAUKET

Beth Heller Mason

The flames and brick in the background tell you that this is brick oven pizza without ever saying it in words. The ad tells me this is no ordinary pizza!

#### BEST SMALL SPACE AD Division 2

FIRST PLACE

WATERTOWN DAILY TIMES,

WATERTOWN

Brian Mitchell

Edgy artwork is fun and appropriate for the intended audience. Great use of complementary colors throughout!

SECOND PLACE

THE POST-STANDARD, SYRACUSE Matt Sourwine, Karen Sherwood Beautiful colors make this ad stand out. The clean layout makes it eye-catching and easy to understand the who, what, where, and when. Great ad!

THIRD PLACE

AMHERST BEE, WILLIAMSVILLE

Holly Schiferle, Melissa Rothman Great use of geometric shapes and colors to showcase the products while complementing the logo. This ad really catches the eye!

HONORABLE MENTION WARWICK ADVERTISER, WARWICK

Christina Scotti The juxtaposition of the vertical slabs with the horizontal gray bars

listing their offerings makes this ad

interesting, yet keeps it clean and easy to read.

#### **BEST**

#### MULTI-ADVERTISER PAGES

#### FIRST PLACE

MERRICK HERALD, MERRICK

Jeffrey Negrin and staff Great community service to encourage businesses to participate in promotion, cute and appealing layout of safety tips for all ages, it looks like a lot of preplanning and work went into this entry. In a category that had many great entries, this easily stood out as my number one choice. This is a nice collection of Christmas ads presented in a clean and attractive layout

#### SECOND PLACE

DAN'S PAPERS, BRIDGEHAMPTON

Beth Landmann

Unique and non-traditional group advertising. Clean, well-coordinated in style and color, and attractive layout.

#### THIRD PLACE

ITHACA TIMES, ITHACA

This is "an oldie but a goodie" but it is also a fun, informative piece for readers, shows pride of business ownership, and is a great way to build a relationship with new advertisers. I also like that after you get the first year of a project like this under your belt, it is easy to sell in future years to current advertisers and add additional advertisers each

HONORABLE MENTION THE EAST HAMPTON PRESS, EAST HAMPTON

#### BEST MEDIA KIT/SALES COLLATERAL

FIRST PLACE

LONG ISLAND PRESS, SYOSSET Clean. Love the black and white baseline, with planned use of color. Not too many images. Good white space. Built for digital consumption, which is so important. The beginning slides were impactful and pulled me in. I love the map on the back page. No complaints from me. You win.

SECOND PLACE THE HIGHLANDS CURRENT,

Pierce Strudler, Michele Gedney Wow. That 1st photo is really lovely, and you played off it nicely with your colors. Your imagery overall was nice. That page 8 is cool. You conveyed all the information necessary without making it seem packed and overwhelming. You made sure you had good white space on most pages. Good work.

THIRD PLACE

AMNEWYORK METRO, NEW YORK EdAbrams, Luis Matos and Zelinda Barnes

Colorful and impactful. Not rate heavy, but worked to drive home the message, which is good. Overall, nice presentation albeit busy Best Media Kit/Sales Collateral

HONORABLE MENTION

# Best Spot News Photo(s), 2022

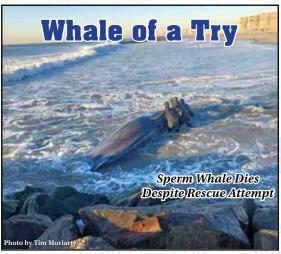


FIRST PLACE — DIVISION 2

#### MARK GUTMAN

#### THE DAILY NEWS

The judges said: "The photographer was able to arrive and document firefighters in action, especially with the flames hot."



SECOND PLACE — DIVISION 2

#### TIM MORIARTY

#### THE ROCKAWAY TIMES

The judges said: "Wow! How often do we see a beached whale with people attempting to save it.!"



THIRD PLACE — DIVISION 2 MARK GUTMAN THE DAILY NEWS

The judges said: "Intense blaze - powerful moment - right-sized image!"



FIRST PLACE — DIVISION 3

#### MARTIN STONE

#### THE NORTHPORT OBSERVER

The judges said: "Amazing capture of two large eagles in a battle. Rarely we see them up close. Especially with a camera. Very clean background and perfectly composed action deserving a spot in spot news."



#### Second Place — Division 3

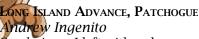
#### DEAN MOSES

#### AMNEW YORK METRO

The judges said: "Up close and personal with the victim of an accident being loaded onto the ambulance. Great access."



THIRD PLACE —
DIVISION 3
FRANK BECERRA JR.
JOURNAL NEWS
The judges said:
"Unique capture of the firefighter diving head first into danger."



Good piece. I left with a clear understanding of the products. Was left wanting a good visual representation of distribution areas, combo buy coverages, etc. I would also encourage you to shrink all the elements a little and give it some white space, let it breath.

#### AUDIENCE DEVELOPMENT **PROMOTION**

#### FIRST PLACE DAILY GAZETTE, SCHENECTADY

Michelle Wright

Nice program. Good multi-media approach. Love that you used your people, promoted them. The focus on a niche you so clearly do well at, and your use of it to drive sales, is exactly what we all need to be doing. Right? Good work. Thank

#### SECOND PLACE

DAILY GAZETTE, SCHENECTADY Michelle Wright

I have beagles. You gave me a beagle. I so appreciate it. I also appreciate the light heartedness. Simple messaging. Solid call to action. You just beat yourself with your other entry. Oh, and thank you, again, for the dogs. Audience Development Promotion

#### THIRD PLACE

THE CHRONICLE, GOSHEN

Christina Scotti

I love the Stop signs ad. The dog is cute. The Stop signs got my attention. I hope it pulled for you.

#### HONORABLE MENTION

THE SUFFOLK TIMES, MATTITUCK Steven Dorney

Simple. Clean. Good message. I would add a QR code for those who want to connect/subscribe digitally.

#### BEST LOCAL BUSINESS SUPPORT CAMPAIGN

#### FIRST PLACE

THE HIGHLANDS CURRENT, **PHILIPSTOWN** 

Teresa Lagerman

This is sweet (pun intended). I'm in. I love ice cream. I am sure your ice cream shops loved the promo. The nice pastel ad it fitting.

#### SECOND PLACE

THE VILLAGE TIMES HERALD,

**S**ETAUKET

Nice program. Shows involvement in the community. And involves the community.

#### THIRD PLACE

LONG ISLAND PRESS, SYOSSET Looks like a well-executed Reader's

#### BEST HOUSE AD/ AD CAMPAIGN

Division 1

FIRST PLACE

THE VILLAGE SUN, NEW YORK Dariya Akdeniz and Lincoln Anderson

Good call to action. Fun verbiage. Clean design. Nice execution. Pretty ad. Clean. Didn't try to

# Excellence Awards

stuff too much messaging into it. I would just make SUBSCRIBE NOW the focus instead of the price.

#### SECOND PLACE

THE SUFFOLK TIMES, MATTITUCK Christine Kelly-Smimmo and Flora Cannon

Yes. Good ad. Good use of color. Great photo artfully integrated. Plenty of white space. Just simple, classic, clean.

#### THIRD PLACE

REGISTER-STAR, HUDSON

Steve LaRowe

Pretty. Simple. Not trying to say too much in little space. Maybe drop in a QR code for a quicker digital link.

#### HONORABLE MENTION

THE SOUTHAMPTON

Press-Western Edition Westhampton Beach

#### BEST HOUSE AD/

AD CAMPAIGN Division 2

#### FIRST PLACE

THE POST-STANDARD, SYRACUSE Karen Sherwood, Matt Sourwine, Lea Gonyea and Nicole Barry Lots of good, hard work shows through here. Good consistency across the multiple treatments. Lots of information well presented.

#### SECOND PLACE

WILLISTON TIMES, WILLISTON PARK Yvonne Farley

Yvonne, you do good work. And you entered a lot. I think this is my favorite of your entries. You had lots of info to share. You did so without it feeling busy/overwhelming. You might add a QR code to make registration

#### THIRD PLACE

THE POST-STANDARD, SYRACUSE Matt Sourwine, Dylan Carpenter Clean. Well executed. Good use of white space.

#### INNOVATIVE AD PROJECT

#### FIRST PLACE

ADIRONDACK DAILY ENTERPRISE

SARANAC LAKE

Susan Moore, Carol Swirsky, Tori Marbone and Connie Martelle Not a new idea but still a good one - love the execution with colored pencils. Eye catching, appealing,

#### SECOND PLACE

PORT WASHINGTON NEWS,

PORT WASHINGTON

Love the athlete of the month, way to highlight a student.

#### THIRD PLACE

REGISTER-STAR, HUDSON

Steve LaRowe

Love the look and pop or this cancer awareness ad

#### HONORABLE MENTION

THE SPOTLIGHT, DELMAR

Dave Abbott

Love highlighting all the graduates

#### CLASSIFIED ADVERTISING

#### FIRST PLACE

WILLISTON TIMES,

WILLISTON PARK

*Lorens Rawlings-Morris* Use of color in organizing sections and sub-categories is easy on the eyes and makes it more user-friendly to find the categories one is interested in. Line ads are set in a nice, easily readable font and manner.

#### SECOND PLACE

THE VILLAGE TIMES HERALD,

**S**ETAUKET

I like the way the designer used different line weights to separate sections. Also the use of white space above and below the line ads makes the pages not feel so cluttered and makes it easier to read the ads. Sometimes designing in black and white can be challenging, but this layout is an example of how to do it right. This was very close between first and second Places.

#### THIRD PLACE

THE GARDEN CITY NEWS,

GARDEN CITY

Clean and uncluttered layout. Did not overuse color in layout of sections even though full color was an option on these pages. Different layout of line ads is a nice change from most line ads with separation from "headline" of ad and text. Nice job for your advertisers.

#### BEST VIDEO

FIRST PLACE

THE ROCKAWAY TIMES,

ROCKAWAY

Katie McFadden

What a great video of a beautiful Christmas. Love it!

#### SECOND PLACE AMNEWYORK METRO,

New York

Elizabeth Aloni

Great to get as much information on scams out to reader for their own protection.

#### THIRD PLACE AMNEWYORK METRO

**NEW YORK** 

Elizabeth Aloni Health care is always a great way to reach out and get information into readers hands.

#### HONORABLE MENTION

THE JOURNAL NEWS, WHITE PLAINS

Tania Savayan Love the Journey story.

#### **BEST PODCAST**

FIRST PLACE

TIMES UNION, ALBANY

Iessica Marshall Great storytelling, interviews and natural sound. Well done audio.

#### SECOND PLACE

THE SOUTHAMPTON PRESS-

EASTERN EDITION, SOUTHAMPTON Annette Hinkle and Bill Sutton Fun story about a local official taking the big stage.

#### THIRD PLACE

THE HIGHLANDS CURRENT,

**PHILIPSTOWN** 

Chip Rowe

Early Black History in the Highlands - the podcasts by this newspaper are among the most professional. Many of the entries in this category focus too much on the producers, gush over their guests, and don't adhere to professional journalism tenets. The three I heard by this paper were not ads posing as podcasts or flattery sessions - they dealt with interesting feature topics and the narrator guided the conversation smoothly.

#### BEST NEWSLETTER

FIRST PLACE

TIMES UNION, ALBANY

Sarah Diodato I think this newsletter, started in January of 2022, will become very popular. While its target audience is a younger demographic, I believe it appeals to all demographics. Survey after survey states that "Things to Do" is very important to our readers. This newsletter certainly fills that need. My suggestion is to also link back to top news stories of the week. Maybe most read or something like that. I also like how the design varies so to keep the reader engaged.

#### SECOND PLACE

THE EXAMINER, MOUNT KISCO

Robert Schork

While I believe the design could be improved, I do like how this seems to be built right into the CMS so that readers can easily explore beyond what is in the newsletter. I like the variety of content. Including music, news, sports and things to do. Something for everyone.

#### THIRD PLACE

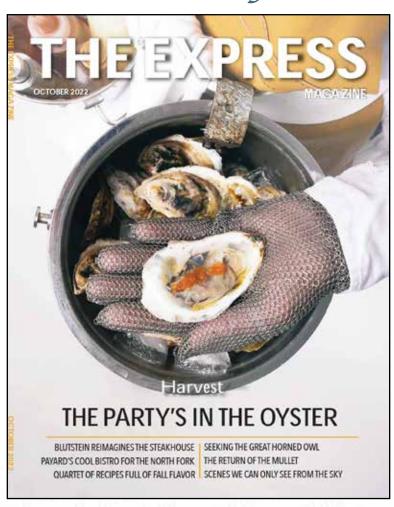
ADIRONDACK EXPLORER,

SARANAC LAKE

Melissa Hart

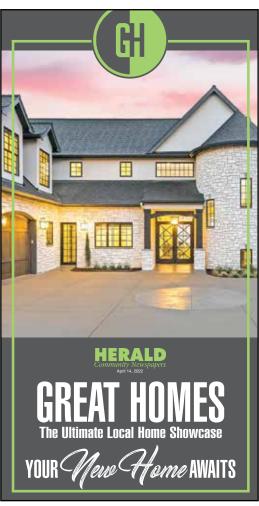
I like the intro to this newsletter. Very personal. Nice variety of news.

# Best Special Section Cover, 2022





The judges said: "This was by far the best cover in the entire bunch, sleek and modern."



FIRST PLACE — DIVISION 2

JEFFREY NEGRIN NASSAU HERALD

The judges said: "Beautiful light, photography, simple colors and great fonts, just clean and crisp."

#### Printing of This Awards Newsletter Courtesy of



# Editor's Note

Members of the Colorado Press Association and the National Newspaper Association judged the entries in January – no small task. 154 newspapers submitted 2,665 entries; 12 high schools submitted 158 entries; and 15 colleges submitted 121 entries. Wow! The judges' generous donation of time and expertise yielded thoughtful, interesting comments, intended to recognize excellence, and raise the bar on the already high quality of journalism produced by New York's newspapers. Knowing how much this contest means to New York's newspapers, we appreciate the extraordinary effort on the part of the judges.

Jill Van Dusen single-handedly processed the entries, recruited judges, verified the winners, created the plaques and certificates, and Judy Patrick produced the contest newspaper, the convention program and NewsBeat. Their efforts deserve a huge round of applause – and more!

And where would we be without Rick Fensterer - "the man behind the curtain" who tirelessly produces the award shows - Rick - there are no words to thank you.

To our treasured friends and colleagues at Trumbull Printing who print NewsBeat and the Better Contest Newspaper - thank you! We appreciate your good work and your generosity.

And of course, to the newspaper staff who create this award-winning work – your dedication, commitment, and professionalism humbles us. Thank you for taking the time to enter, thank you for attending the conference, and thank you for your continued support of NYPA – you're the best!

Michelle



#### FIRST PLACE

THE POST-STANDARD, SYRACUSE Matt Sourwine, Nicole Barry and Kayleigh Tarbet

Having your team go out and use a drone to capture the picture puts this ads at the top of the list. That art drew me into the ad with all the fall colors and the lake. I also like the call to action using the simple words, "View Activities". Great job on this one.

#### SECOND PLACE

THE POST-STANDARD, SYRACUSE Matt Sourwine

It's tough to design something different for an auto ad. However the automated flashed light on the car really pulls a reader in. Makes it feel special.

#### THIRD PLACE THE EAST HAMPTON PRESS, EAST HAMPTON

Can't go wrong with using kids having fun in the surf as this ad did. Simple, yet effective design to get people to click on it for additional information for the advertiser.

#### HONORABLE MENTION REGISTER-STAR, HUDSON

Steve LaRowe

Trying to get readers to respond to a recruitment ad is tough. This one, with the words, "we're hiring" so well designed does that. Good job with the graphics.

#### BEST WEB PROJECT

#### FIRST PLACE

THE SUFFOLK TIMES, MATTITUCK Brianne Ledda and Tara Smith What a fantastic photo to bring me into the story. And you used video too. Well done with lots of interesting information about the night sky and what people of doing about it. Including the "How to Comply" with light code policy was a great idea.

#### SECOND PLACE

TIMES UNION, ALBANY Joshua Solomon,

Brendan J. Lyons, Erica Smith Voter guides tend to be popular with readers and this one does it well. Left me wishing for more information about each candidate. While I like the brief summary of positions, a link to questions they answered for the newspaper would be helpful. Mostly, the brief summary made me Google them and go to their website. Would be better to keep them here. Looked like a complicated election that this voter guide helped simplify.

# Excellence Awards

#### THIRD PLACE

URBAN CNY, SYRACUSE Kenneth Jackson

This clearly was a big event in your community. I like how you weaved in some copy about each speaker along with video of their speeches. Tough to make something like this interesting online, but you did it

#### **BEST ONLINE Breaking News**

#### FIRST PLACE

THE BATAVIAN, BATAVIA

Howard Owens and Joanne Beck The breaking, ongoing coverage over several days of Winter Storm Elliott reinforces why local journalism is so important—providing constant information about circumstances and where to go for help, relaying information from first responders and officials, writing about community kindness and personal experiences. As the publisher said: "County officials praised our reporting for helping to keep the community informed and ... for timely reporting that both helped let residents know how serious the situation was so they would stay home and helped keep family members of volunteer firefighters informed about events." Excellent

#### SECOND PLACE

TIMES UNION, ALBANY Mike Goodwin and Wendy Liberatore

This was a great piece of deadline reporting, pulling together police reports, press conference and other sources to get a full picture of what happened. The addition of multimedia supplemented the story. Information about the neighborhood/ bar scene also provided context. Overall, great work!

#### THIRD PLACE

QUEENS CHRONICLE, QUEENS Deirdre Bardolf

This was a solid deadline story with many sources and details about how the storm affected the area. Readers learned what the area looked like, where to go for help, what officials were suggesting for staying safe and information for the next days. Good work.

#### OVERALL MAGAZINE EXCELLENCE

#### FIRST PLACE

THE POST-STANDARD, SYRACUSE MJ Kravec, Amy Bleier Long and Sup Santola

Very clean and appealing photo layouts. I enjoyed the feature on Ukraine aid efforts locally, more than just ads for homes. I feel classier just for holding it and filliping through the pages. Also had a great food and drink section, again with well designed layouts that enticed me as a reader to continue to explore.

#### SECOND PLACE

CITY & STATE, NEW YORK

I enjoy that they are not afraid of real political talk. I can tell the editor has passion for issues and that the writers take the time to craft relevant questions, not just pay lip service. Graphics were well done. Interesting and well thought out captions, HEDS and DEKS instead of standard ones.

#### THIRD PLACE

THE EAST HAMPTON STAR, EAST HAMPTON

It is important to acknowledge the downside of changing neighborhoods and new homes - in terms of gentrification and wildlife loss - and it is a brave choice for them to feature several pieces that spoke about these realities. The honest writing, no filler content, and strong openings to features kept me reading.

#### BEST PERSONALITY PROFILE

#### FIRST PLACE

CITY & STATE, NEW YORK Jeff Coltin

Intriguing writing draws out a fierce profile of a powerful woman. The narrative and symbolism was well crafted. It was a good dive into an important power player.

#### SECOND PLACE

LAKE CHAMPLAIN WEEKLY,

**PLATTSBURGH** 

Catherine Hernandez Loved the unique concept, well executed without becoming cliche. The depth of history woven into the narrative about hum burials was fascinating.

#### THIRD PLACE

EAGLE BULLETIN, FAYETTEVILLE

Norah Machia

Powerful testimonial about a sensitive topic. It is crucial to spread knowledge and share stories with this kind of impact.

#### HONORABLE MENTION LONG ISLAND PRESS,

**S**YOSSET

Timothy Bolger In depth introspection into the reality of going through a situation in regular session Tuesda like this. How time can change perspective. Raw and honest answers with department heads I provide a very human face for this monstrosity.

HONORABLE MENTION THE EAST HAMPTON STAR, EAST HAMPTON Christine Sampson

#### BEST THEMED ISSUE

#### FIRST PLACE

CITY & STATE, NEW YORK

I could truly hear the "voice" of the editor throughout They are not afraid of taking a position and supporting what they believe in. Lot's of interviews provided personality and narrative. Every piece was strong and told a story.

#### SECOND PLACE

LAKE CHAMPLAIN WEEKLY,

**PLATTSBURGH** 

Timeless Traditions is campy and heartwarming without becoming cheesy. The recipes were traditional but also had new takes and twists. The most impactful pieces touched on the darker moments of the holidays. So many people forget that the winter celebrations many of us love can be stark reminders of loss for others. This was touched on with a deft hand while also bringing holiday cheer.

#### THIRD PLACE

THE EAST HAMPTON STAR,

EAST HAMPTON

I could feel the childhood nostalgia through the pages. Reading EAST's Holiday issue felt like listening to an uncle telling stories of past celebrations. Every feature story started strong and drew me in as a reader.

#### **BEST PHOTO ESSAY**

FIRST PLACE

THE SUFFOLK TIMES, MATTITUCK David Benthal and Lee Meyer Unique personality flows through each photo that captures the spirit of each individual involved. I really thought it was creative and unique, the photos immediately captured my attention and drew me in.

#### BLOOPER OF THE YEAR

FIRST PLACE

SMITHTOWN MESSENGER,

**S**MITHTOWN

Kaitlyn Foley

In our haste to make our early Thanksgiving holiday deadline we missed an "f-word" that should never have made it into print - ugh!

SECOND PLACE THE ROCKAWAY TIMES, ROCKAWAY Katie McFadden

### 2022 Newspaper Of The Year The Highlands Current & Times Union

This year, for the first time, there is a tie for Newspaper of the Year honors. Both newspapers earned 260 points in the contest. Interestingly, one of these newspapers won the Stuart C. Dorman for editorial excellence and the other was runner up for that award. The runner-up for the Dorman award also placed third in the race for the John J. Evans award for advertising excellence.

> One newspaper is a weekly and one is a daily. One newspaper is now a two-time winner and one is a first-time winner.





### 2022 STUART C. DORMAN AWARD FOR EDITORIAL EXCELLENCE Times Union

This newspaper amassed an impressive 210 point in the editorial competition, beating out its nearest competitor by 25 points. The newspaper won first-place awards for investigative reporting, coverage of crime, police and courts, coverage of election/politics, best column, editorial cartoon, Best Freedom of Information piece, distinguished coverage of diversity and feature photo.

The winner of the 2022 Stuart C. Dorman Award for Editorial Excellence is the *Times Union*, Albany.

### 2022 JOHN J. EVANS AWARD FOR ADVERTISING EXCELLENCE The Post-Standard

When a newspaper wins the same awards multiple times, we know that both the judging and the quality of the submissions was consistent. This is the fourth consecutive year that this newspaper has earned first place in the advertising excellence category. Congratulations to the Post-Standard, Syracuse.

mo Construction, Spring

#### STUART C. DORMAN

Current

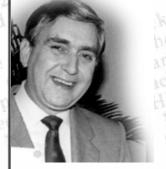
Stuart Callender Dorman established a precedent for excellence in publishing when he owned the Suffolk Times (1969 - 1978) nd the News-Review (1976 - 1978). Dorman died in 1978, during the year he was to have served as president of the New York Press Association. Dorman was also president and founder Graphics of Peconic.

He was educated at Andover Academy and Harvard University. rior to purchasing the Suffolk Times, Dorman held a number f important positions in the book publishing industry, including a 10-vear stint as vice president of McGraw-Hill Book Co.



1990 - The Riverdale Press 2006 - The North Shore Sun 1991 - The Riverdale Press 2007 - The Riverdale Press 1992 - The Riverdale Press 2008 - The North Shore Sun 1993 - The Scarsdale Inquirer 2009 - The Suffolk Times 1994 - The Riverdale Press 2010 - Long Island Press 1995 - The Cuba Patriot 2011 - The Sag Harbor Express 1996 - The Record-Review 2012 - Long Island Press 1997 - The Record-Review 2013 - The News-Review 1998 - The Record-Review 2014 - The Suffolk Times 1999 - The Record-Review 2015 - The Sag Harbor Express 2000 - The Sag Harbor Express 2016 - The Sag Harbor Express 2001 - The Villager (NYC) 2017 - The Sag Harbor Express 2002 - The Record-Review 2018 - The Suffolk Times 2003 - The Sag Harbor Express 2019 - The Independent 2004 - The Villager (NYC) 2020 - Southampton Press - Eastern Edition 2005 - The Villager (NYC)

2021 - The Sag Harbor Express



John J. Evans is the former executive vice president of Bee Publications, Inc., Buffalo. Evans is a past president of the New York Press Association and the New York Press Service Acknowledging the countless hours Evans has devoted to assisting NYPA members with their advertising programs, the NYPA Board of Directors established the John J. Evans Award for Advertising Excellence in 1990.

#### n I. Evans Award

) OHN
1991 - East Hampton Star
1992 - The Riverdale Press
1993 - The Scarsdale Inquirer
1994 - The Scarsdale Inquirer
1995 - The Scarsdale Inquirer
1996 - The Record-Review
1997 - The Record-Review
1998 - The Scarsdale Inquirer
1999 - The Record-Review
2000 The Village Times

2000 - The Village Times 2001 - The Record-Review

2002 - The Scarsdale Inquirer 2003 - The Record-Review 2004 - The Scarsdale Inquirer 2005 - The Scarsdale Inquirer 2006 - The Southampton Press-

Eastern Edition

#### 2007 - The River Reporter 2008 - The East Hampton Press

2021 - The Post-Standard

2009 - The Suffolk Times
2010 - Nassau Herald
2011 - The Village Times Herald
2012 - The Record-Review
2013 - TIE — The Record-Review, The Epoch
Times
2014 - The Epoch Times
2015 - Dan's Papers
2016 - The Sag Harbor Express
2017 - Dan's Papers
2018 - Dan's Papers
2019 - TIE: Dan's Papers, The Post-Standard
2020 - The Post-Standard





#### **G**ENERAL **E**XCELLENCE

#### FIRST PLACE

#### TOWER. DOBBS FERRY

*The Tower* tops this competitive category with the overall best writing, best headlines, best design and most consistent and creative layout along with high production values.

#### SECOND PLACE

#### HOOFBEATS, MERRICK

This is a wonderful publication that exhibits a high degree of professionalism and has earned an award in this competitive category.

#### THIRD PLACE

#### THE SPECTATOR, FREDONIA

Congratulations to staff and advisors on a job well done. Writing style: appreciate the short lead sentences and plenty of paragraph breaks. Most of the stories open with actual news, which is great. Like the use of attribution.

#### HONORABLE MENTION MANOR INK,

#### LIVINGSTON MANOR

This paper looks good and is packed with community and state-level news. Excellent work.

#### **News Story**

#### FIRST PLACE

#### TOWER, DOBBS FERRY

Kira Ratan

Well-sourced, pertinent, lots of information on all sides of the issue, good depth and breadth. Thank you for a great article.

#### SECOND PLACE HORIZON, LYNBROOK

#### Alyssa Inserra

This article was a nicely done "crime" type story for a high school student; from the lead to the body of story and conclusion, there was appropriate wording, tone, inclusion of comments and statements and explanations of the situation.

#### THIRD PLACE

MANOR INK.

#### LIVINGSTON MANOR

Aidan Dusenbury-Dalto A very nice package that used graphics, pull-outs and photographs to report on an important

#### HONORABLE MENTION

MANOR INK,

LIVINGSTON MANOR Michelle Adams-Thomas

#### FEATURE STORY

#### FIRST PLACE

TOWER, DOBBS FERRY Carol Queiroz

#### 2022 Best High School Newspaper

# Tower

The student run news site of The Masters School, Dobbs Ferry Tower takes top honors in the 2022 Best High School Newspaper Contest, earning 110 points, including first-place awards for general excellence, feature story, news story, sports story, and website. The judges said: "This consistent level of journalistic performance does not happen by accident."

The second-place finisher is the Spectator, from Fredonia High School. Spectator earned an impressive 95 points, including first-place awards for design, photography, and best column.

The judges said: "The Spectator is a thoroughly enjoyable and seemingly comprehensive look at the life & times of Fredonia High School."

#### Congratulations to all high school competitors!

A lovely, personal, perfectly paced piece of writing. This is what an excellent local feature should be.

#### SECOND PLACE

#### Tower. Dobbs Ferry

Ellie Yang and Barantsevich Excellent writing and excellent iournalism - uses data, research, superior organization and graphics to capture the profound impacts of technology on life and work. Comprehensive and excellent.

#### THIRD PLACE HORIZON, LYNBROOK

#### Iulia Swerdin

Excellent profile of a noteworthy alumn. Thorough, well-researched and well-written. Great job.

### HONORABLE MENTION

HORIZON, LYNBROOK Cassandra Levinson

#### HONORABLE MENTION

THE COURANT, COMMACK Olivia Condell

#### HONORABLE MENTION Tower, Dobbs Ferry

L. Leys

#### COLUMN

#### First Place

#### THE SPECTATOR, FREDONIA

Sophia Gullo

This writer really hit the nail on the head when it comes to a personal column. For a younger writer, she has a good, developing voice and the columns read well, flow, were organized and left me with a lesson learned.

#### SECOND PLACE

#### THE SPECTATOR, FREDONIA

Josephine Tomaszewski Good personal column writing: taking an experience and explaining how it impacted you and what resulted. Both columns flowed very well, were self-revealing (not easy for a high school student) and concluded with a nice message.

#### THIRD PLACE

#### THE SPECTATOR, FREDONIA

Claire Marshall Being a Luddite myself, the paperback book piece hit home. I also enjoyed the college choice/decision column. Good writing, nice flow well done.

#### HONORABLE MENTION

#### THE SPECTATOR, FREDONIA

Owyn Darrell-Sterbak

The two pieces dealing with study abroad lessons amid the pandemic were informative, had a good message and were nicely done.

#### **DESIGN**

#### FIRST PLACE

#### THE SPECTATOR, FREDONIA

This entry had the best covers of any entry. I also liked the layout, the use of good, live-action photos and good page design that led to easy reading through edition.

#### SECOND PLACE

#### HORIZON, LYNBROOK

Great covers; almost the best in class. The color use was interesting - could be distracting at times, but was not gaudy. Lots of very topical stories, good design, well-written headlines and use of photos and graphical

#### THIRD PLACE

#### HOOFBEATS, MERRICK

Nice articles, nice headlines, consistency, photo use and use of graphics was good.

#### HONORABLE MENTION

TARMAC, MINEOLA Crisp looking pages; consistency in design.

#### **P**HOTOGRAPHY

#### FIRST PLACE

#### THE SPECTATOR, FREDONIA

Isaac Williams

Excellent focus, plenty of emotion by identifiable subjects (faces showing), the image fills the screen (and the vertical page layout) and it matches the accompanying story on cell phone policy.

#### SECOND PLACE

MANOR INK,

#### LIVINGSTON MANOR

Mackenzie Ward

Timing is everything - especially in photography. Nature happens, and



Mackenzie Ward was ready when it happened on her hand. Nice, sharp feature photo.

#### THIRD PLACE

#### THE SPECTATOR, FREDONIA

Isaac Williams

Best of the sports photos entered in this category - great job.!

#### **BEST SPORTS STORY**

#### FIRST PLACE

#### Tower, Dobbs Ferry

Viktoriia Sokolenko Viktoriia Sokolenko has provided the best sports story in this category and, according to this judge, it's not even close. Excellent sports profile. Great use of quotes from multiple sources that flow well within the story.

#### SECOND PLACE

#### THE SPECTATOR, FREDONIA

Alexander Weiss

This story mixes quotes from coach and players to share the struggle. It is something out of the ordinary. Well done!

#### THIRD PLACE

#### THE PHOENIX, UNIONDALE

Nick Cortese

Excellent and unique sports feature topic. Writer Nicoles Cortese successfully compares the Yankees with his high school football team. Good use of quotes. Nice job! Best sports column/feature entry in this competitive judging category.

#### HONORABLE MENTION

HORIZON, LYNBROOK Alexis Raynor

#### BEST WEB SITE

#### FIRST PLACE

#### TOWER, DOBBS FERRY

Robust, excellent news site for the Tower community. Well organized, easy to navigate, clean, intuitive layout. Lots of great content for the basics (news, sports, web exclusives) but with added "wish list" sections/tabs that include opinion and multimedia (loved the YouTube content). Great job.

#### SECOND PLACE

#### THE COURANT, COMMACK

Clean, well organized, easy to navigate, intuitive layout and design.

#### THIRD PLACE

#### HORIZON, LYNBROOK

Really nice standalone news site for the school community.

### HONORABLE MENTION

THE SPECTATOR, FREDONIA



#### **G**ENERAL **E**XCELLENCE

#### FIRST PLACE

#### THE ITHACAN, ITHACA

The Ithacan is clearly one of the best, if not the best publications in the competition. Good story selection, clean design, campus-focused opinion stories, and best use of photos. It's weakness may be the use of "when" and "where" leads, especially on the front page.

#### SECOND PLACE

#### THE CHRONICLE, ALBANY

Clean with large strong photos at the beginning of the paper - layout fall down as reader moves through the paper. Stronger campus focus would be good. Sports stories are the strongest after page one.

#### THIRD PLACE THE HILL NEWS, CANTON

Impressive mix of local, local and national stories relevant to SLU students. Breadth of subjects covered makes for a good read. Well thought out design. Some of the staff photos are among the best in the competition.

#### HONORABLE MENTION THE LEADER, FREDONIA

The Leader is a magazine format, which kind of makes it a duck out of water in this contest. But it has important stories for the campus, great photos, and variety. Story organization is a bit weird because of the magazine format and parts of it look on the cartoonish side. Still, a pretty good publication.

#### **News Story**

### FIRST PLACE

THE IMPACT, DOBBS FERRY

Maleek Munroe

The writer does an excellent job of putting humans into a fire story. Well done.

#### SECOND PLACE BONA VENTURE, OLEAN

Cassidev Kavathas This is a story about mechanical and other failures on a big trip to a basekthall tournament. It included speeding, fires, and more. As I was reading I went back and fourth wondering if too much ado had been made of this or not enough. It would have helped to have a summary paragraph high in the story summarizing all the

#### THIRD PLACE THE DAILY ORANGE, SYRACUSE

failures that took place.

Jana Seal

This is a good story about how an

#### 2022 BEST COLLEGE NEWSPAPERS

# The Ithacan The Impact

**The judges said:** "For the first time in the history of the contest, the judges awarded a tie...

Earning 65 total contest points, The Ithacan and The Impact (Mercy College) share top honors.

The Ithacan won first-place awards for general excellence, photography, and best web site.

The judges said, "The Ithacan is clearly one of the best, if not the best publications in the competition. Good story selection, clean design, campus-focused opinion stories, and best use of photos."

The Impact won first-place awards for best news story and best column. The judges said, "Interesting, well-written... good read."

#### Congratulations to all the entrants in the college newspaper contest!

intra-campus transportation system has been altered and how it affected students on the hinterland of the campus.

#### HONORABLE MENTION CARDINAL POINTS, **PLATTSBURGH**

Aleksandra Sidorova This is a story about a canceled comedy show based on content of the expected jokes. With little response from university officials other than the show had been cancelled and a general statement as to why, the author was able to gather a lot of information about campus and comedian reaction to the cancellation. Solid.

#### FEATURE STORY

### FIRST PLACE

CAMPUS TIMES, ROCHESTER

Justin O'Connor Interesting, plenty of sources, held my attention.

#### SECOND PLACE EMPIRE STATE TRIBUNE, **New York**

Matthew Peterson Relevant and timely.

#### THIRD PLACE THE DAILY ORANGE, SYRACUSE

Jana Seal

Interesting, timely, and could be part of a much larger discussion.

#### HONORABLE MENTION VANGUARD, BROOKLYN

Owen Russell Good profile piece with a personal

#### COLUMN

#### FIRST PLACE

#### THE IMPACT, DOBBS FERRY

James Tiedemann

Interesting, well-written look back at a World War II veteran with the same family name - some research, perspective, and emotion weave a fun read.

#### SECOND PLACE

THE IMPACT, DOBBS FERRY Nicole Alarcon

#### THIRD PLACE

THE IMPACT, DOBBS FERRY Stephanie Lankhorst

#### HONORABLE MENTION CAMPUS TIMES. ROCHESTER

Author talks about the trouble

speaking Cantonese after growing up with English. Clearly written.

#### DESIGN

#### FIRST PLACE THE LEADER, FREDONIA

Wow. This jumps out at you. Not your typical looking college newspaper but has it all. Well organized. Amazing front cover and photo's throughout.

#### SECOND PLACE

CONCORDIENSIS, SCHENECTADY Very clean design. Easy to read and follow. Well layout out. Good use of

#### THIRD PLACE

spot color and photos.

EMPIRE STATE TRIBUNE,

#### New York

Beautiful newspaper magazine. The use of black and white against the color is striking. The photos are amazing - bleeding off the pages. I like the Letter from the Editor page

#### **P**HOTOGRAPHY

#### FIRST PLACE THE ITHACAN, ITHACA

Leila Marcillo-Gómez Nature's glow with a compelling semi-action human element - a quality capture by Leila Marcillo-Gómez. Image has composition and focus; the detail is in the front per-



son's eyes. Caption gives complete information, including names for the faces. Congratulations to The Ithacan for devoting space for large photos.

#### SECOND PLACE THE LEADER, FREDONIA

Karolyn Hope

A picture is worth a thousand words. This photo by Karalyn Hope for the Fredonia Leader provides an unfiltered sense of place. Gritty & fun. From a thousand miles away this judge can instantly relate. Favorite feature photo in the compe-

#### THIRD PLACE THE ITHACAN, ITHACA

Rayahna Tryka Best sports photo in the competition category. Great work by Rayahna Tryka. It proves that sports photo contest entries need not be an emotional championship moment: any game/match can provide a fantastic shot if the photographer is ready & able. Thanks to The Ithacan for devoting the back

#### BEST SPORTS COVERAGE

FIRST PLACE

THE LEADER, FREDONIA

Easy to read - well done!

page to giant photos.

SECOND PLACE CARDINAL POINTS,

**PLATTSBURGH** 

Good layout and design.

#### THIRD PLACE

BONA VENTURE, OLEAN

Thorough sports coverage. Page design could use improvement.

#### BEST WEB SITE

#### FIRST PLACE

#### THE ITHACAN, ITHACA Well organized web site. Clean

layout. Has everything the students want to know about from hard hitting news to opinion to sports.

#### SECOND PLACE

THE IMPACT, DOBBS FERRY Nice looking web site. Good use of

#### THIRD PLACE

EMPIRE STATE TRIBUNE,

#### New York

Eye catching design. Clean and well organized layout. Top story stands out when opening the website.











NEW YORK PRESS ASSOCIATION BETTER NEWSPAPER CONTEST 2022